

MINUET IN G

BWV Anh. 114

from "Notebook for Anna Magdalena Bach"

Johann Sebastian Bach

(C. Petzold)

PS Urtext

Measures 1-5 of the Minuet in G. The piece is in G major and 3/4 time. The right hand features a melodic line with a five-finger pattern (5) and a triplet (3) of eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

Measures 6-10 of the Minuet in G. The right hand continues the melodic line with a triplet (3) and a descending eighth-note scale (2, 1). The left hand accompaniment remains consistent with quarter notes.

Measures 11-16 of the Minuet in G. The right hand features a triplet (3) and a descending eighth-note scale (1, 2). The left hand accompaniment continues with quarter notes.

Measures 17-21 of the Minuet in G. The right hand features a four-finger pattern (4) and a descending eighth-note scale (2, 1, 3). The left hand accompaniment continues with quarter notes.

Measures 22-27 of the Minuet in G. The right hand features a five-finger pattern (5) and a descending eighth-note scale (1). The left hand accompaniment continues with quarter notes.

Measures 28-32 of the Minuet in G. The right hand features a descending eighth-note scale (2, 1, 2, 3) and a four-finger pattern (4). The left hand accompaniment continues with quarter notes. The piece concludes with a final cadence in the right hand.

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