

BALLADE 1

Opus 23

Frédéric Chopin

Piano Street Urtext

Largo

f *pesante* *dim.* *p*

Moderato

5 11 15 20

And. *

The sheet music for Ballade 1, Opus 23 by Frédéric Chopin, is presented in a single system with five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a Largo section (measures 1-4) marked 'f' and 'pesante'. The first measure has a triplet of eighth notes in the right hand. The second measure has a triplet of eighth notes in the left hand. The third measure has a triplet of eighth notes in the right hand. The fourth measure has a triplet of eighth notes in the left hand. The tempo changes to Moderato at measure 5, marked 'And.' and '*'. The Moderato section (measures 5-20) features a variety of musical notations, including slurs, ties, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 5, 11, 15, and 20 indicated at the start of their respective staves. The piece concludes with a final measure in the fifth staff.

24

tr

28

ritenuto

32

Ped. *

34

p Ped. *

38

agitato
f Ped. *

41

Ped. *

44 *sempre più mosso*

47 *f* *8va-*

50 (8) *Ped.* *

53 *Ped.* * *Ped.* * *Ped.* *

56 *8va-* *Ped.* *

59 *8va-* *Ped.* *

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62 *calando - - - smorzando* *8va*

66 *ritenuto* *Meno mosso sotto voce* *pp*

71

75

79 *sempre pp*

83

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105

ff

Ped. * Ped. *

Ped. * Ped. *

108

3

Ped. * Ped. * Ped. * Ped. *

111

3 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

114

8va

Ped. * Ped. * Ped. *

118

(8)~|

Ped. * Ped. *

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121

Musical score for measures 121-122. The piece is in B-flat major (two flats). Measure 121 features a complex, rapid sixteenth-note melody in the right hand, with a descending line in the left hand. Measure 122 continues the right-hand melody, which then descends. Pedal points are marked with 'Ped.' and asterisks (*) in the left hand.

123

Musical score for measures 123-124. Measure 123 continues the rapid sixteenth-note melody in the right hand. Measure 124 features a very loud fortissimo (*fff*) chord in the right hand and a descending line in the left hand. Pedal points are marked with 'Ped.' and asterisks (*) in the left hand.

125

Musical score for measures 125-127. Measure 125 features a descending line in the right hand, marked *diminuendo*. Measure 126 is marked *più animato* and features a rapid sixteenth-note melody in the right hand. Measure 127 continues the right-hand melody. Pedal points are marked with 'Ped.' and asterisks (*) in the left hand.

128

Musical score for measures 128-130. Measure 128 features a rapid sixteenth-note melody in the right hand. Measure 129 continues the right-hand melody. Measure 130 features a descending line in the right hand. Pedal points are marked with 'Ped.' and asterisks (*) in the left hand.

131

Musical score for measures 131-133. Measure 131 features a rapid sixteenth-note melody in the right hand. Measure 132 continues the right-hand melody. Measure 133 features a descending line in the right hand, marked *8va* (octave). Pedal points are marked with 'Ped.' and asterisks (*) in the left hand.

134 (8)

Musical score for measures 134-136. Measure 134 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 135 and 136 continue the treble melody, while the bass staff has a sustained chord in 135 and rests in 136.

137 (8)

Musical score for measures 137-139. Measure 137 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 138 and 139 continue the treble melody, while the bass staff has a sustained chord in 138 and rests in 139.

140

Musical score for measures 140-142. Measure 140 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 141 and 142 continue the treble melody, while the bass staff has a sustained chord in 141 and rests in 142.

143

Musical score for measures 143-145. Measure 143 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 144 and 145 continue the treble melody, while the bass staff has a sustained chord in 144 and rests in 145.

146

Musical score for measures 146-148. Measure 146 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 147 and 148 continue the treble melody, while the bass staff has a sustained chord in 147 and rests in 148.

149

cresc.

152

ff
Ped.

155

Ped. *

157

leggeramente
fz p
Ped. *

160

8va
ff
Ped.

163 (8)

Pedal marks: *

166

ff

fz Pedal marks: *

169

Pedal marks: *

172

Pedal marks: *

175

Pedal marks: *

178

con forza

Ped. * Ped. * Ped. * Ped. *

181

ten.

Ped. * Ped. * Ped. * Ped. *

184

sempre f

Ped. * Ped. * Ped. *

187

Ped. * Ped. * Ped. * Ped. *

190

ritenuto

diminuendo rall. -

Ped. *

Meno mosso

193

pp sempre sotto voce

Ped. *

197

cresc. *f*

Ped. *

200

p *f*

Ped. *

203

cresc.

206

appassionato

poco ritenuto

il più forte possibile

8^{va}

3 5

Ped. *

Presto con fuoco

208 *fz* 8^{va}

Ped. *

211 *fz* 8^{va}

Ped. * Ped. * Ped. * Ped. *

215

Ped. * Ped. * Ped. * Ped. *

219

Ped. * Ped. * Ped. * Ped. *

223

Ped. *

227

cresc.

231

8va

Ped. *

235 (8)

Ped. *

239

6

Ped. *

243

6

8va

cresc.

2ed.

Led.

Σεδ.

Σελ.

Σελ