

BALLADE 2

Opus 38

Frédéric Chopin

Piano Street Urtext

Andantino

sotto voce

Péd.

*

6

12

18

pp

24

30

30 31 32 33 34 35

36

36 37 38 39 40

41

41 42 43 44 45

smorzando

Ped. *

Presto con fuoco

46

46 47 48

ff

Ped. * Ped. * Ped. *

49

49 50 51

8va

Ped. *

52

55

58

8va

Ped. *

61

cresc.

Ped. * Ped. *

64

Ped. * Ped. * Ped. *

67

8^{va}

ff

Ped. *

70

diminuendo

Ped. *

73

Ped. *

76

Ped. *

79

82

Tempo I

pp

slentando

88

94

Ped. * Ped. * Ped. *

100

Ped. *

106

stretto, più mosso

cresc. *f* cresc.

110

ff *ritenuto* *fz > p*

Ped.

115 **Tempo I**

ritenuto

Ped. *

121 *a tempo*

Ped. * Ped. *

127

132 *stretto, più mosso*

f *cresc.*

135

ff *accelerando*

Presto con fuoco

Sheet music for the piece "Presto con fuoco" by Op 111 Productions, measures 140 to 152. The music is written for piano in B-flat major (two flats) and 2/4 time. The tempo and mood are indicated as "Presto con fuoco".

The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 140, 143, 146, 149, and 152 are marked at the beginning of their respective systems.

Key musical features include:

- Measure 140:** Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment with eighth notes and a slur. A "Ped." (pedal) marking is present in the bass staff.
- Measure 143:** Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment with eighth notes and a slur. A "Ped." (pedal) marking is present in the bass staff.
- Measure 146:** Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment with eighth notes and a slur. A "Ped." (pedal) marking is present in the bass staff.
- Measure 149:** Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment with eighth notes and a slur. A "Ped." (pedal) marking is present in the bass staff.
- Measure 152:** Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment with eighth notes and a slur. A "Ped." (pedal) marking is present in the bass staff.

Additional markings include "8va" (octave) markings above the treble staff in measures 143 and 152, and "cresc." (crescendo) markings in the bass staff in measures 149 and 152. The piece concludes with a "Ped." (pedal) marking in the bass staff in measure 152.

155

sempre f *marcato*

Ped. * Ped. * Ped. *

157

Ped. *

159

Ped. *

161

* Ped. *

164

ff *tr*

tr *tr* *tr* *tr*

* Ped. * Ped. * Ped. * Ped. *

[illegible]

186

ff 8va

Ped. *

189

8va

Ped. * Ped. *

192

8va

cresc. Ped. *

195

8va

fz *pp* **Tempo I**

Ped. *

198

Ped. *