

# NOCTURNE

Opus 48, No 1

Frédéric Chopin  
Piano Street Urtext

Lento

*mezza voce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22

(5 4 5)

1 5 4

ten. *f* 3 > ten. 3

Ped. \* Ped. \* Ped. \* Ped. \*

25 **Poco più lento**

sotto voce

Ped. \* Ped. \* Ped. \* Ped. \*

29

*sempre p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

37

*pp*  
*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \*

40

*cresc.* *f* *cresc.*  
Ped. \*

*cresc.* *cresc.*  
Ped. \* Ped. \*

43

*cresc.* *cresc.* *cresc.*  
Ped. \* Ped. \* Ped. Ped. \* Ped. \*

*ff* *trill* *ritenuto*  
Ped. \* Ped. \* Ped. \*

46 *8va*

*3*

*Ped. \**

47

*3*

*sempre ff*

*Ped. \**

48 *8va*

*ritenuto*

*fz p*

*accelerando*

*Ped. \**

49 **Doppio movimento**

*pp agitato*

*Ped. \**

51

*Ped. \**

53

Measures 53-54: Treble clef contains a series of chords with a slur over measures 53-54. Bass clef contains a rhythmic accompaniment of eighth notes. Pedal markings: Ped., \* Ped., \* Ped., Ped., \* Ped., \*

55

Measures 55-57: Treble clef contains a series of chords with a slur over measures 55-57. Bass clef contains a rhythmic accompaniment of eighth notes. Pedal markings: Ped., \* Ped., Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*. A *cresc.* marking is present above the bass line in measure 56.

58

Measures 58-59: Treble clef contains a series of chords with a slur over measures 58-59. Bass clef contains a rhythmic accompaniment of eighth notes. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

60

Measures 60-61: Treble clef contains a series of chords with a slur over measures 60-61. Bass clef contains a rhythmic accompaniment of eighth notes. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Measures 62-63: Treble clef contains a series of chords with a slur over measures 62-63. Bass clef contains a rhythmic accompaniment of eighth notes. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*. A *cresc.* marking is present above the bass line in measure 63.

65

Musical score for measures 65-66. The piece is in 6/6 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*

67

Musical score for measures 67-68. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*

69

Musical score for measures 69-70. The right hand has a dynamic marking of *f* (forte). The left hand continues with the accompaniment. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*

71

Musical score for measures 71-73. The right hand features triplets and a *ten.* (tension) marking. The left hand continues with the accompaniment. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

74

Musical score for measures 74-76. The piece concludes with a *rallentando* marking and a *dim.* (diminuendo) marking in the right hand. The left hand continues with the accompaniment. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*