

# VEXATIONS

*NOTE DE L'AUTEUR: Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses*  
*(AUTHOR'S NOTE: To play this motif 840 times in succession, it would be advisable to prepare oneself beforehand, in the deepest silence, by serious immobilities)*

Erik Satie  
 Piano Street Urtext

♩ **Très lent**

The first system of the score consists of ten measures. The treble clef part is highly complex, featuring dense chords and intricate rhythmic patterns. The bass clef part is simpler, consisting of a single line of notes. A fermata symbol is placed above the first measure, and another is placed above the final measure of the system.

The second system of the score consists of ten measures, continuing the complex textures from the first system. It features a treble and bass clef with dense chords and intricate rhythmic patterns. A fermata symbol is placed above the first measure, and another is placed above the final measure of the system.

♩ *A ce signe il sera d'usage de présenter le thème de la Basse*  
*(At this sign it will be customary to introduce the bass theme)*

## THÈME

The bass theme is a single line of notes in the bass clef, consisting of ten measures. It features a simple, rhythmic pattern of notes and rests. A fermata symbol is placed above the final measure of the theme.