

## RONDEAU

Allegro grazioso  $\text{d} = 98$ 

9.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, and *pp*. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, 5, and 6. Performance instructions include "rit.", "a tempo", and "cresc.". The music is divided into measures by vertical bar lines.

*legatiss.*

(1 2 4)      (1 1 4)      cresc.  
 $p$        $p$        $p$   
*senza Ped.*

*espress.*

(1 1 4)      (2 5 5)  
 $5$        $5$   
*espress.*

*dim.*      *p*      *p*      *cresc.*

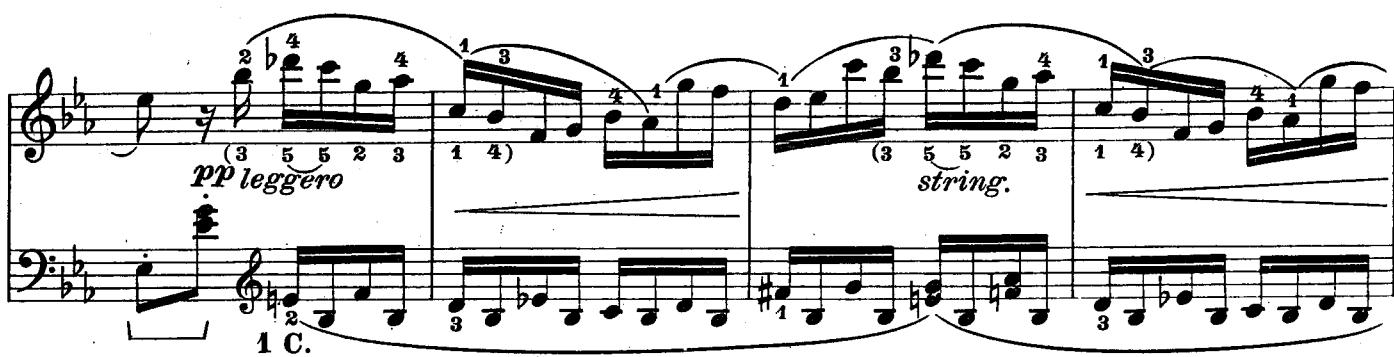
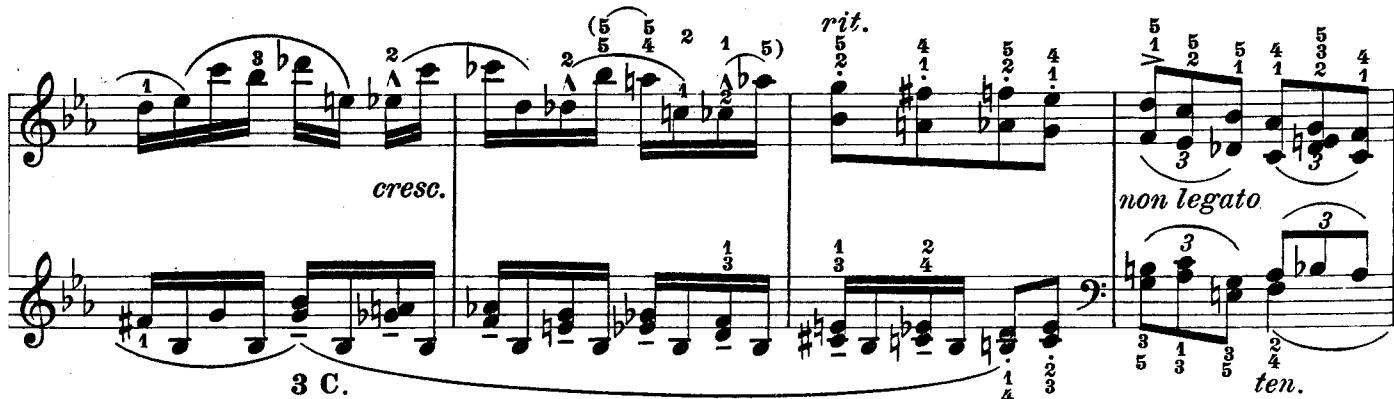
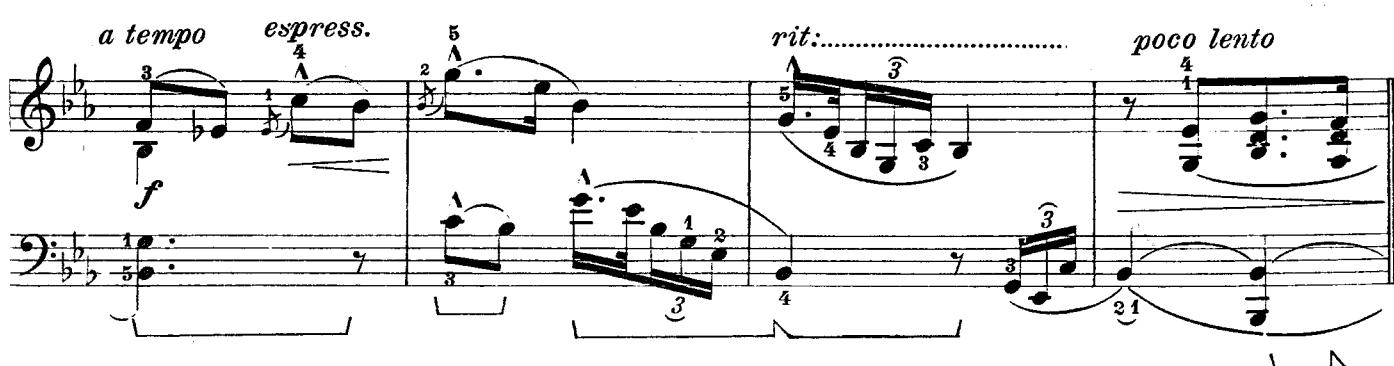
(1 1 5)      (4 2 3)      (1 1)  
 $p$       *dim.*       $p$   
(1 2 3)      (1 3)      cresc.  
 $p$        $5$

*Vivo (agitato)*

(1 4)      (5)      (4)      (4)      (4)  
 $f$       3 5

*p*      *p*      *pp*

$p$        $2$        $3$        $5$        $2$        $4$        $p$        $p$   
 $p$        $2$        $3$        $5$        $2$        $4$        $p$        $pp$

*rit.**a tempo (I. tempo)**a tempo**pp leggero**string.**cresc.**rit.**non legato**ten.**3 C.**a tempo**espress.**rit.**poco lento*

### Poco più mosso

Poco più mosso

*p* *gaio*

*p*

*semper cresc.*

*f*

*sf* *sf* *sf* *sf*

Cello

Detailed description: The image shows five staves of a musical score. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the strings, specifically cellos, indicated by the 'Cello' label. The fourth staff is for the bassoon, indicated by the 'Bassoon' label. The fifth staff is for the piano again. The music is in 4/4 time, with various dynamics like 'p' (piano), 'f' (forte), and 'sf' (sforzando) and performance instructions like 'gaio' and 'semper cresc.'. Measure numbers 15 through 22 are visible at the top of each staff.

## ALLEMANDES

Allegretto comodo  $\text{d} = 72$ 

10.

*ben tenuto*

40

40

*p*

*f*

*mf*

*p dolce*

*f vivo*

*pp*

1 C.

3.

*pp*

*ten.*  
*cresc.*

*ten.*

*3 C.*

*molto cresc.*

*f*

*con calore*

*sempref*

*8*

*ff*

*sf*

*ff*

*sf*

*ff*

Sheet music for piano, page 42, featuring six staves of musical notation. The music is in common time and consists of measures 42 through 48. The notation includes treble and bass staves, with various dynamics such as *f*, *sf*, *p*, *cresc.*, *rit. espr.*, *a tempo*, *p dolce*, and *p rit.*. Fingerings are indicated above the notes, and performance instructions like *Ped. ab libitum per 5 battute.* and *Ped. ad libitum pendant 5 mesures.* are present. The music concludes with a repeat sign and the instruction *1 C. l.*

(\*) Ped. ab libitum per 5 battute.  
(\*) Ped. ad libitum pendant 5 mesures.

(\*) Ped. ad libitum por 5 compases.  
(\*) Ped. ad libitum for 5 bars.

## PICCOLA FANTASIA

Con moto  $\text{d}=100$ 

11.

Con moto  $\text{d}=100$ 

11.

*p*

*a)*

*pp*

*poco animato*

*p*

8

1) Tema iniziale con due variazioni.  
1) Thème initial avec deux variations.

*a)* Tema indicial con dos variaciones.  
*a)* Initial theme with two variations.

44

b) Periodo di transizione.(Pedale elaborato sulla Dominante) | b) Periodo de transición (Pedal elaborado sobre la Dominante)

b) L'periode de transition.(Pédale elaborée sur la Dominante) | b) Period of transition (Pedal elaborated on the Dominant)

c) Tema melodico.

c) Thème mélodique.

c) Tema melódico.

c) Melodic theme.

*cresc:.....* *mf* *cresc:.....* *f*

*d) 4* *p* *cresc:.....* *mf* *p*

*(agitato)*

*cresc:.....* *mf* *cresc:.....* *f*

*dim.* *p* *ff*

*sf* *p* *(un po liberamente)* *perdendosi*

*d) Periodo di transizione analogo a b)*  
*d) Période de transition analogue à b)*

*d) Periodo de transición analógico a b)*  
*d) Period of transition similar to a b)*

ben pronunziato il canto | bien marcado el canto  
le chant bien en dehors | the song well marked  
*a tempo*

e)

*sopra la m.d.  
au-dessus de la m.d.  
over the r.h.*

*poco a poco string.*

*cresc.*

43

*sempre cresc.*

e) Ripresa del tema iniziale in variazione.  
e) Reprise du thème initial en variation.

e) Repetición del tema inicial en variación.  
e) Retaking of the initial theme in variation.

8

*f*

*p*

*poco rit.*

*a tempo*

*f*

*cresc:*

*ff*

*sff stretto*

*liberamente*

*sf*

*p rit.*

f) Periodo di chiusa (equivalente ai periodi di transizione pedale sulla tonica)

f) Période de conclusion (équivalente aux périodes de transition, pédales sur la tonique)

f) Periodo de conclusión (equivalente al periodo de transición, pedal sobre la tónica)

f) Period of conclusion (equivalent to the periods of transition, pedal on the tonic)

## CANZONE

**Con moto**  $\text{♩} = 100$

sempre *p* l'accompagnamento | siempre *p* el acompañamiento  
 toujours *p* l'accompagnement | always *p* the accompaniment

12.

ben pronunziato il canto | bien marcado el canto  
 le chant bien en dehors | the song well marked

a) La figurazione della destra va considerata a 2 voci:



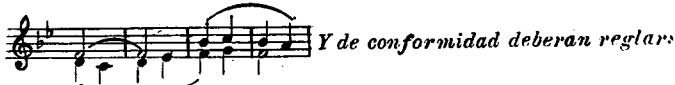
da darsi a questo semplice ma pur animato accompagnamento.

a) La figuración de la droite doit être considérée à 2 voix:



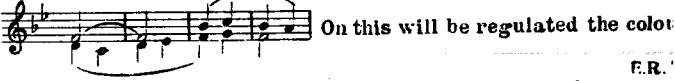
nuances à donner à cet accompagnement simple mais animé.

a) La figuración de la derecha se considera a 2 partes:



coloridos de este sencillo aunque animado acompañamiento.

a) The figuration of the right hand must be considered in 2 voices:



On this will be regulated the colorings to be given to this simple but animated accompaniment.

4

*poco accel.*

*agitato*

*string.*

*f*

*dim.*

*ben marcato*

*poco rit.*

*smorz.*

*a tempo*

*p*

*con calore*

*fp*

*fp*

*molto rit.*

*a tempo*

*p*

1

2

2

4

1 5 5 2 4 5 2 4 3

*dim.*

*p*

*f*

*meno f*

*smorz.*

*marc.*

*poco rit.*

*a tempo*

*p*

*pp*

*pp*

E.R. 749

This musical score consists of five staves of piano music. The top staff uses treble and bass clefs. Fingerings such as 1, 5, 5, 2, 4, 5, 2, 4, 3 are indicated above the notes. Dynamics include *dim.*, *p*, *f*, *meno f*, *smorz.*, *marc.*, *poco rit.*, *a tempo*, *p*, and *pp*. The bottom staff uses a bass clef. Measures 1 through 5 are shown in the first section, followed by measures 6 through 10 in the second section, and measures 11 through 14 in the third section. Measure 14 concludes with a repeat sign and two endings: ending 1 leads back to the original key, while ending 2 ends in a different key.

## TOCCATINA

Stephen Heller

Molto allegro  $\text{d}=112$ 

a) La figurazione d'accompagnamento del tema iniziale (10 battute) in tutte le riprese può essere eseguita anche con tocco „non legato”.

a) La figuración d'accompagnement du thème initial (10 mesures) dans toutes les reprises peut être aussi exécutée avec un toucher „non lié”.

a) La figuración de acompañamiento del tema inicial (10 compases) puede ser ejecutada en todas las repeticiones también con modo de pulsar „non legato”.

a) The figuration of accompaniment of the initial theme (10 bars) in all the retakings can be executed also with touch „non legato”.

*p dolce* (5 4 3 2 1 5 4) 3 2 2 1) *cresc.*

*dim.* *rit.*

6 8

Poco meno mosso

*p cantabile*

*rit.* *a tempo*

*f*

*dim.*

*a tempo.*

*con fuoco*

la m.s. sopra la destra. | la m.i. sobre la derecha.  
la m.g. au-dessus de la droite. | the l.h. over the right.

Musical score page 55, featuring six staves of music for orchestra. The score consists of six staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *sf* (fortissimo), *ff* (fuerzamente), *sff* (sforzando), *p* (pianissimo), and *dim.* (diminuendo). Performance instructions like *espress. rit.* (expressive, ritardando) and *Presto* (extremely fast) are also present. Measure 1 starts with a dynamic *sf*. Measures 2 and 3 show complex rhythmic patterns with grace notes and slurs. Measures 4 and 5 feature sustained notes and eighth-note patterns. Measure 6 includes a dynamic *p*. Measure 7 ends with a dynamic *sf*. Measure 8 begins with a dynamic *sf* and changes to 6/8 time. The score concludes with a final dynamic *sf*.

## PAGINA D'ALBUM

Poco lento  $\text{♩} = 84$   
 la melodia ben pronunziata | bien marcada la melodía  
 bien en dehors la mélodie | the melody well marked

14.

*p con molta espressione*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*f*

molto espressivo

(mf)

*string.*

cresc.

ff rit. a tempo

p rit.

I.C. pp

## ESQUISSE

15. **Poco agitato**  $\text{♩} = 116$

**15.**

**Poco agitato**  $\text{♩} = 116$

*p*

**rit.** *a tempo*

*mf*

*p*

*p*

1 2 3 4  
5 6 7 8

*vivo*

*fp* *p* *sf.* *p*

*rit.* *a tempo*  
*marc.* *mf* *cresc.* *decresc.*

*p dol.* *p dol.*

*mf* *p* *cresc.* *p*

*dol.* *pp* *sf* *pp* *1.C.*

*sf* *3.C.* *pp* *ff* *3.C.* *f* *>* *>* *>* *dim.*

*(rall:..... I. Tempo)*

*>* *>* *p* *>* *>* *p*

(3 3 4 5)

*p*

*f p*

*a tempo*

*p*

*cresc.*

*p*

*precipitato*

*poco lento*

*sf*

*pespress.*

*a tempo*

*pp*

*senza Pd.*

*1.C.*

## CANZONE

**Allegretto grazioso**  $\text{♩} = 72$ 

il canto ben legato | bien ligado el canto  
 le chant bien lié the song well tied

16.

Musical score for piano, system 16. The top staff is treble clef, 6/8 time, dynamic *p*. The bottom staff is bass clef, 6/8 time. The score consists of two measures. The right hand plays eighth-note chords with fingerings 5, 4, 5, 4. The left hand provides harmonic support. Measure 2 begins with a bass note followed by eighth-note chords.

Musical score for piano, system 16. The top staff is treble clef, 6/8 time. The bottom staff is bass clef, 6/8 time. The score consists of three measures. The right hand plays eighth-note chords with fingerings 5, 4, 5, 4. The left hand provides harmonic support. Measure 3 ends with a bass note followed by eighth-note chords.

Musical score for piano, system 16. The top staff is treble clef, 6/8 time. The bottom staff is bass clef, 6/8 time. The score consists of three measures. The right hand plays eighth-note chords with fingerings 5, 4, 5, 3. The left hand provides harmonic support. Measure 3 ends with a bass note followed by eighth-note chords.

Musical score for piano, system 16. The top staff is treble clef, 6/8 time. The bottom staff is bass clef, 6/8 time. The score consists of four measures. The right hand plays eighth-note chords with fingerings 5, 5, 4, 3. The left hand provides harmonic support. Measure 4 ends with a bass note followed by eighth-note chords.

Sheet music for piano, page 62, showing four staves of musical notation. The music consists of four systems of piano music, each with two staves (treble and bass). The notation includes various dynamics such as *p dol.*, *p*, *dim.*, *mf*, *pp*, and *ppp*. Fingerings are indicated above the notes, such as 5, 4, 3, 2, 1, and 2. The music is marked with slurs and grace notes. The bottom staff of the fourth system features a dynamic marking of *lusingando con agrado caressant* above the notes, with a tempo marking of *pp* below the staff.

5 4  
5  
5 2 4 2  
5 2  
4 2  
4 2  
sempre p

f

molto cresc.  
ff

dim.

rit.: f molto ritard.

*a tempo*

*ff. p.*

*leggero*

*cresc.*

*ten.*

*p. dol.*

*pete  
bene*

*pp*

rit. 5 4 3  
2 5  
5 3 4  
rit. 4 5 5 4 (5) pp

5 4  
5 3 4  
cresc. f  
vivo (3)

rit. a tempo  
sf f  
rit. 5 4 5 4 5

rit. 4 5  
4  
5  
a tempo con espress.

ritard. e perdendosi  
ritard. e perdendosi  
ritard. e perdendosi pp

