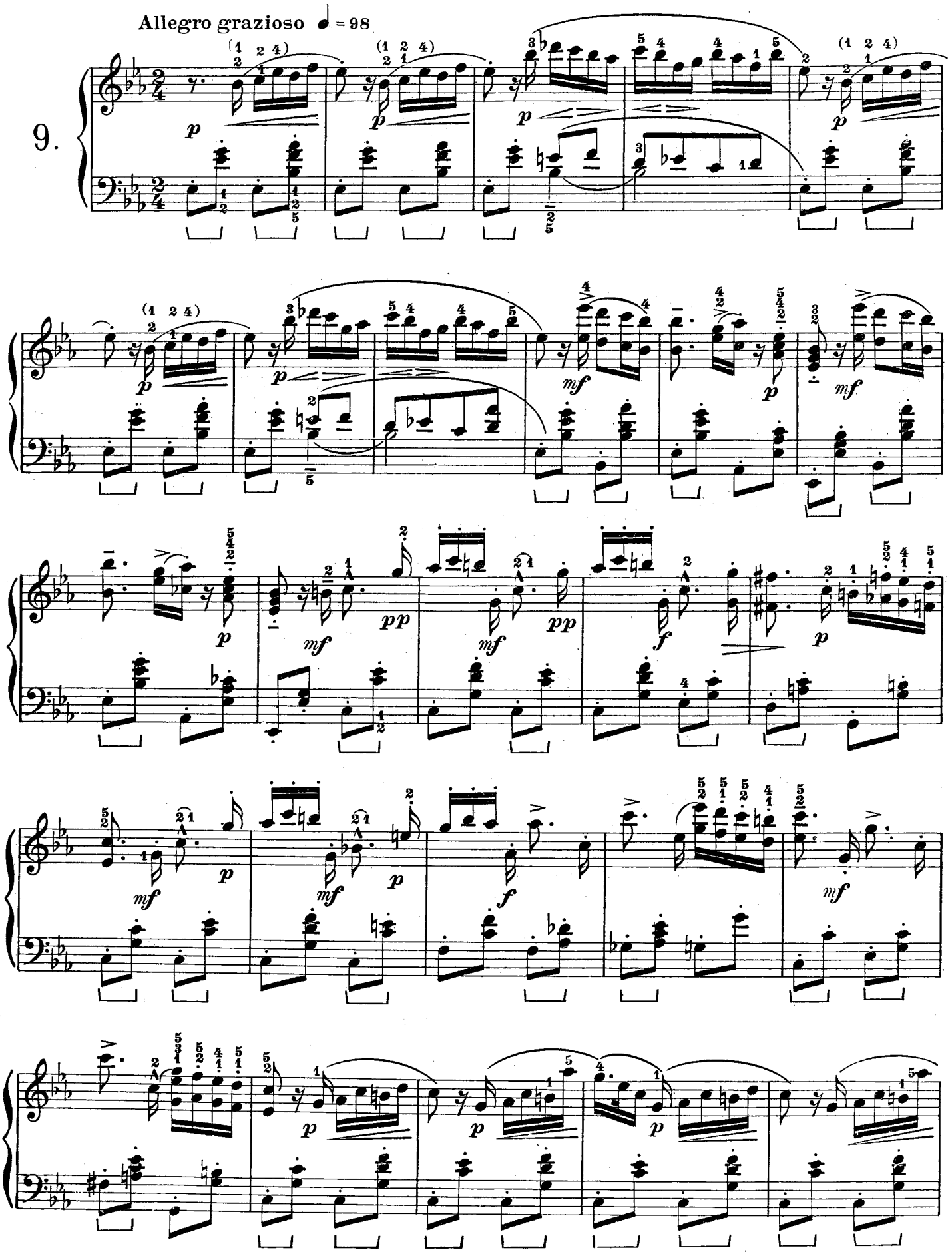
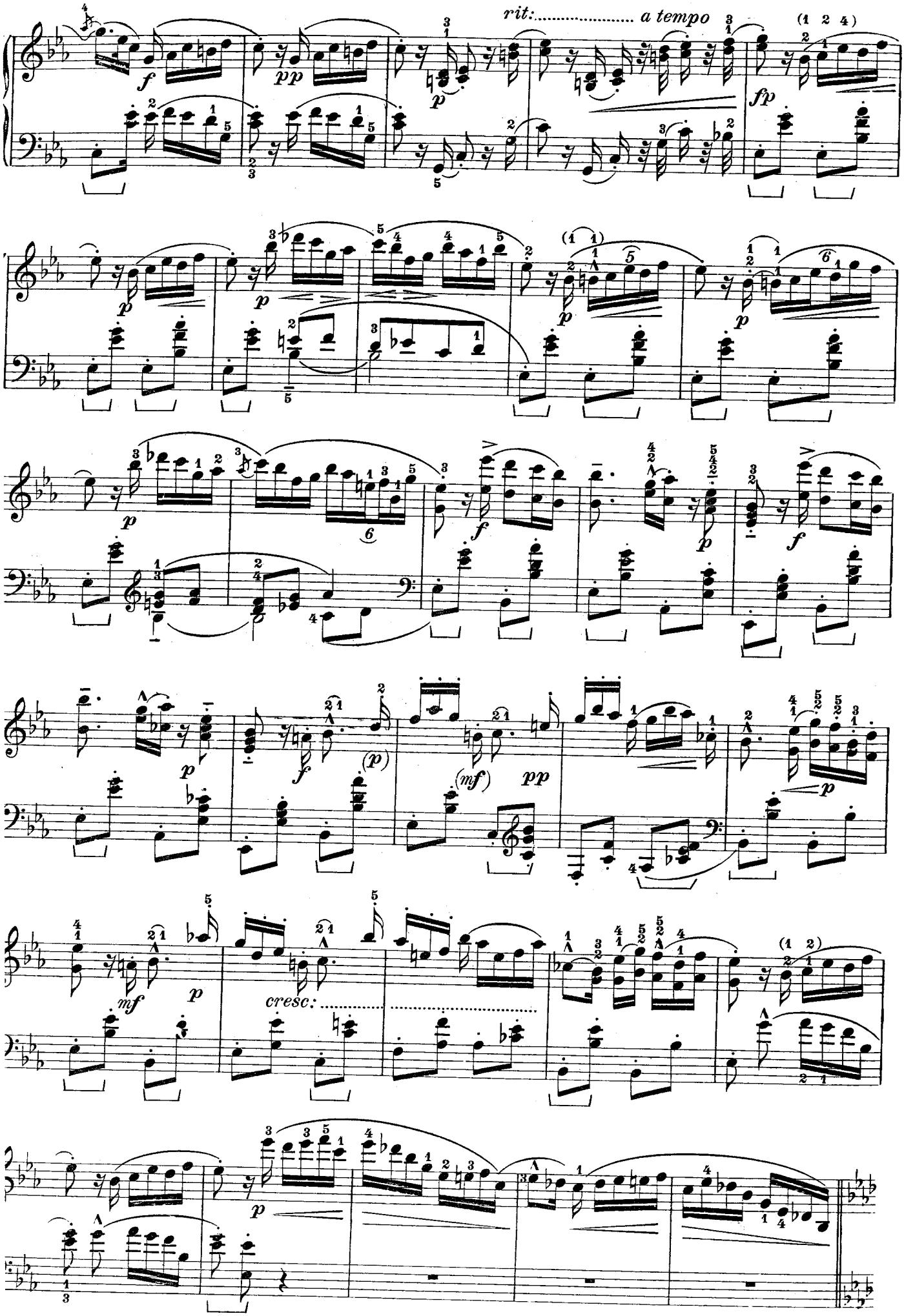
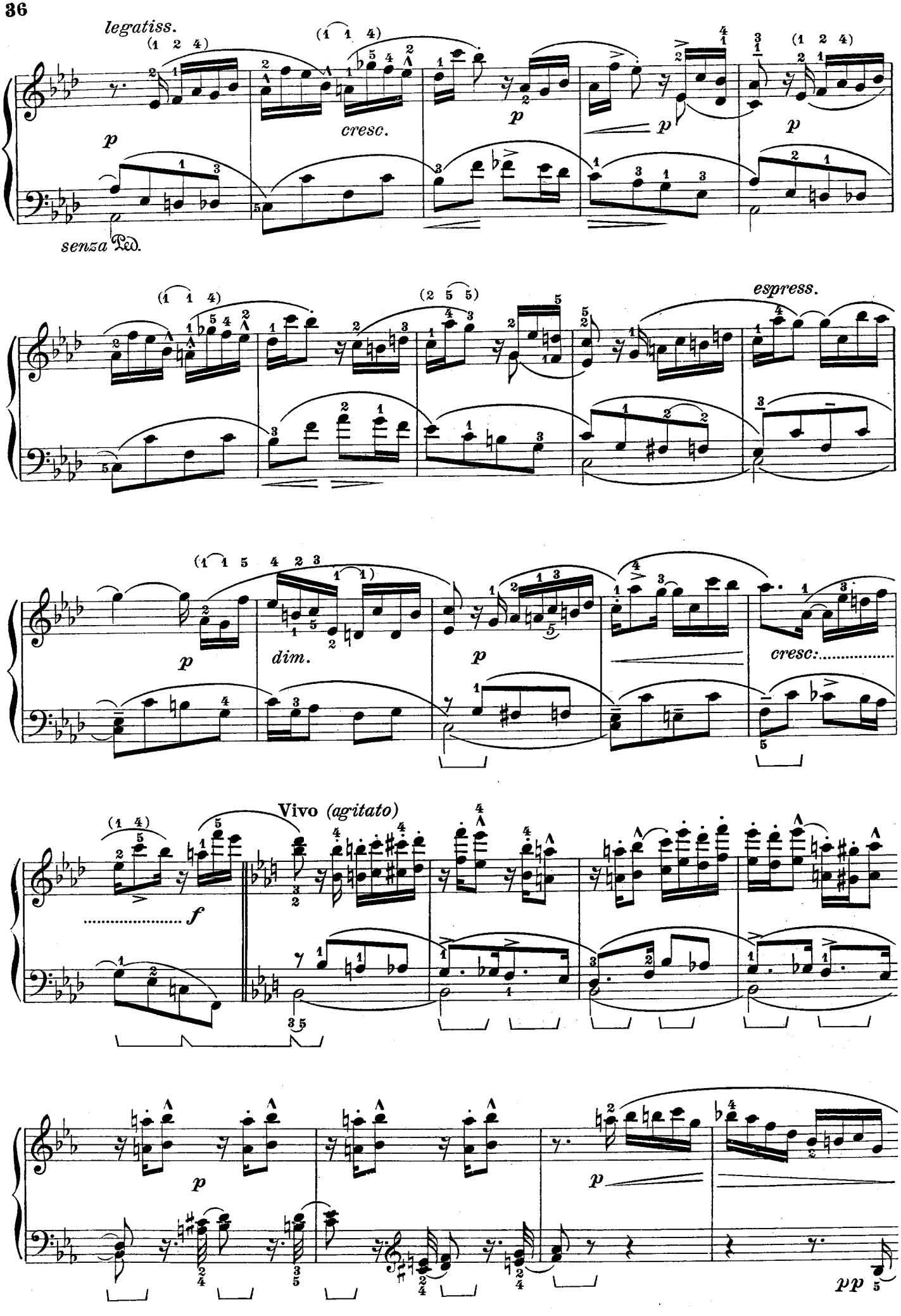
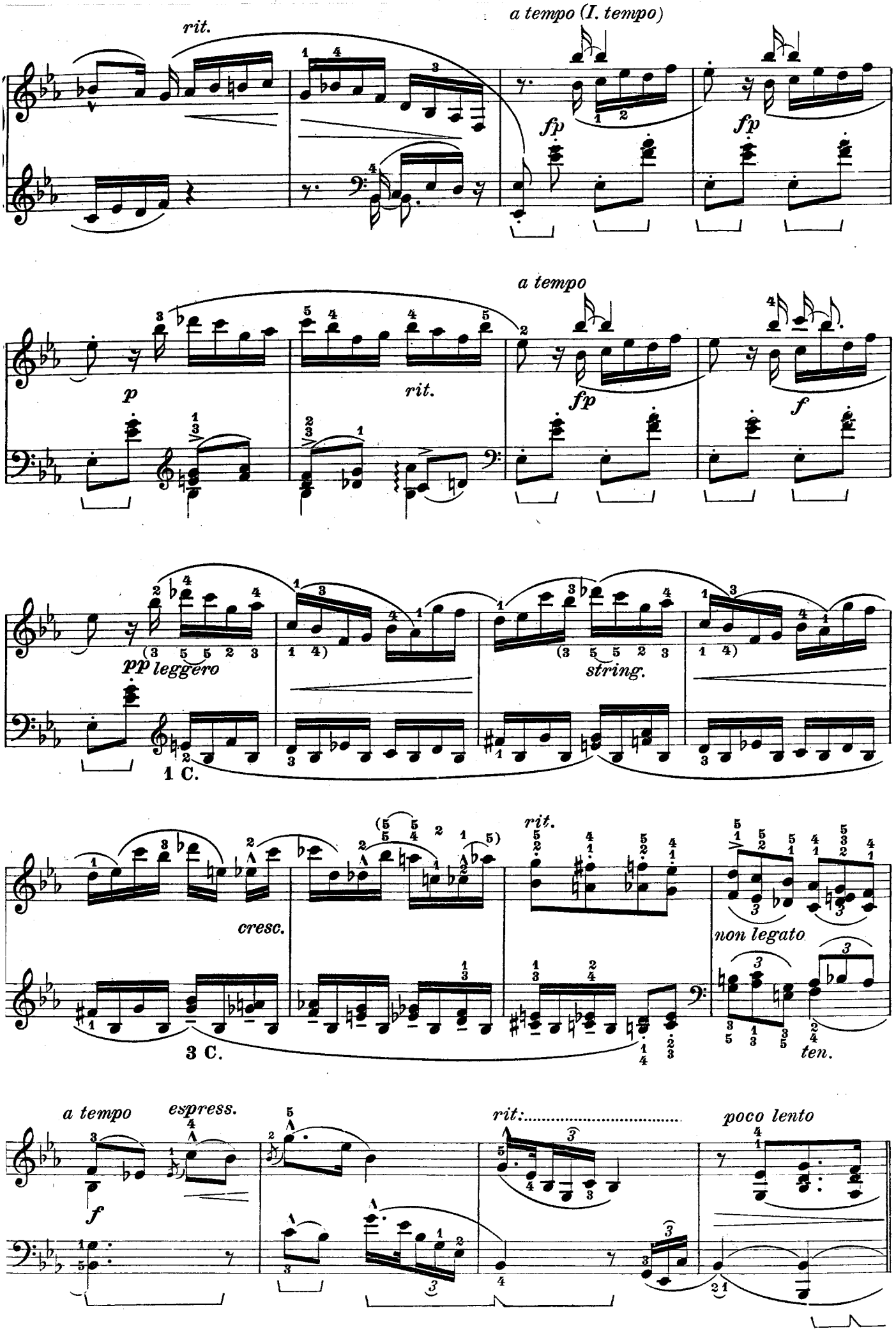
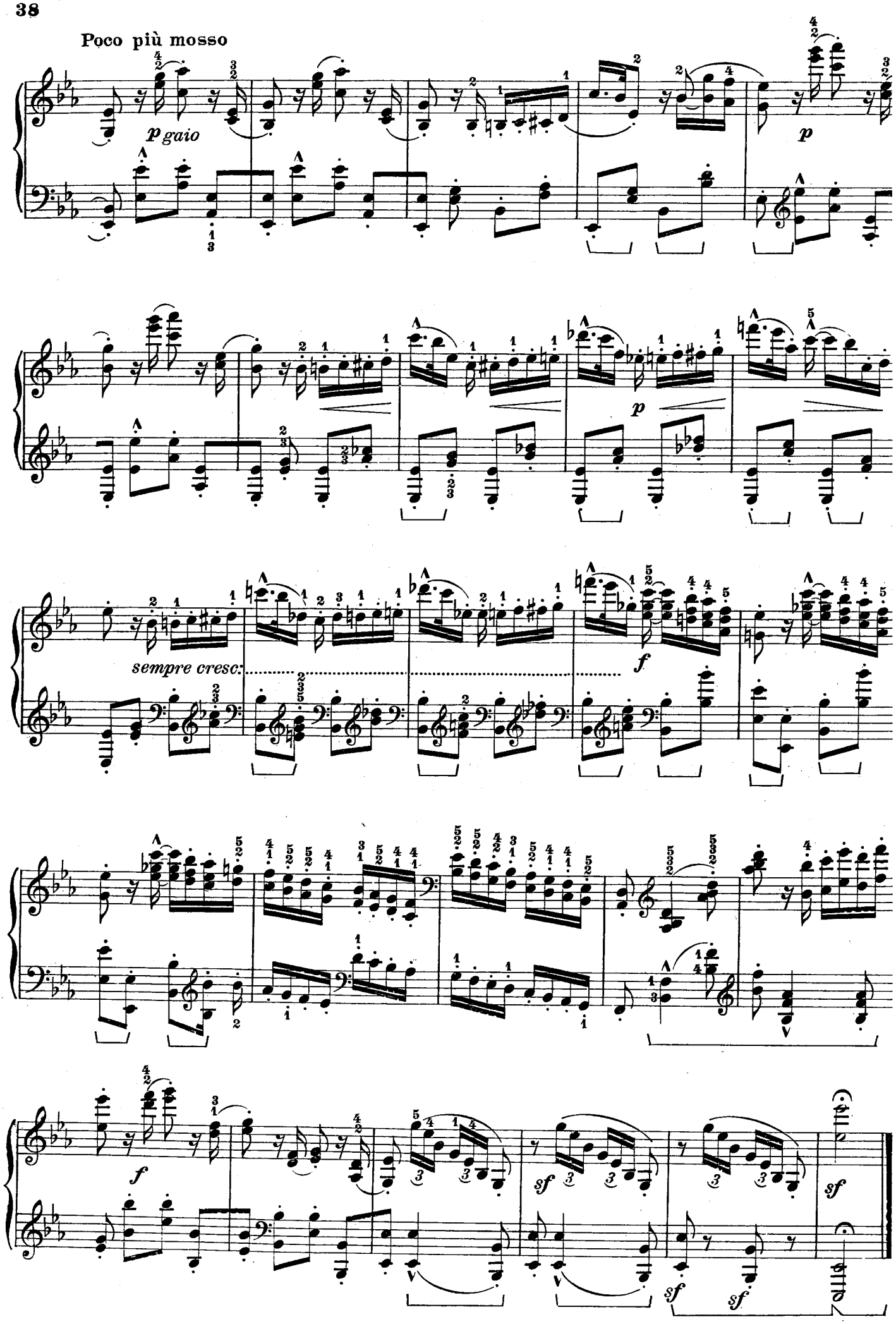
RONDEAU



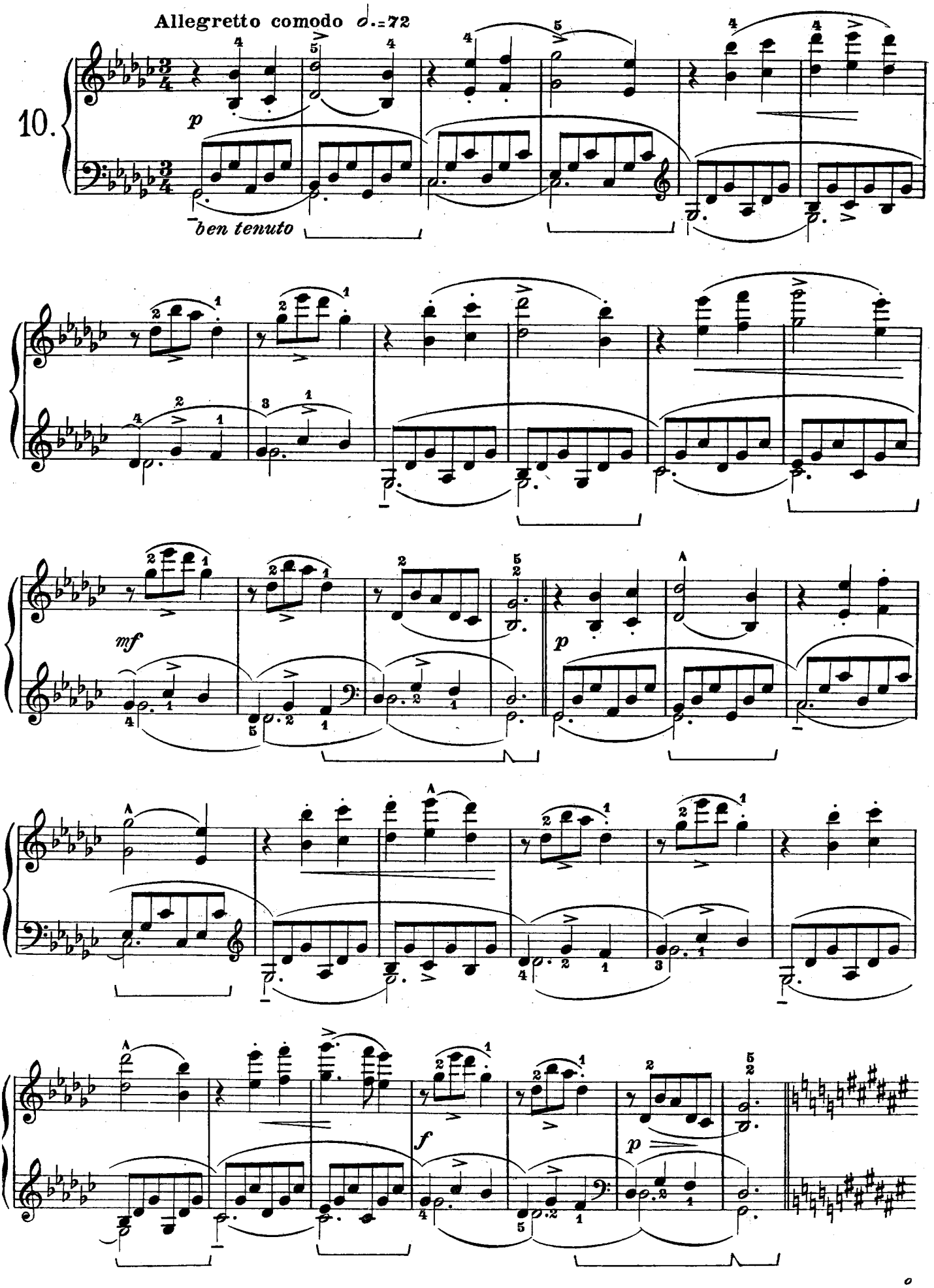

rit:..... a tempo
cresc:.....

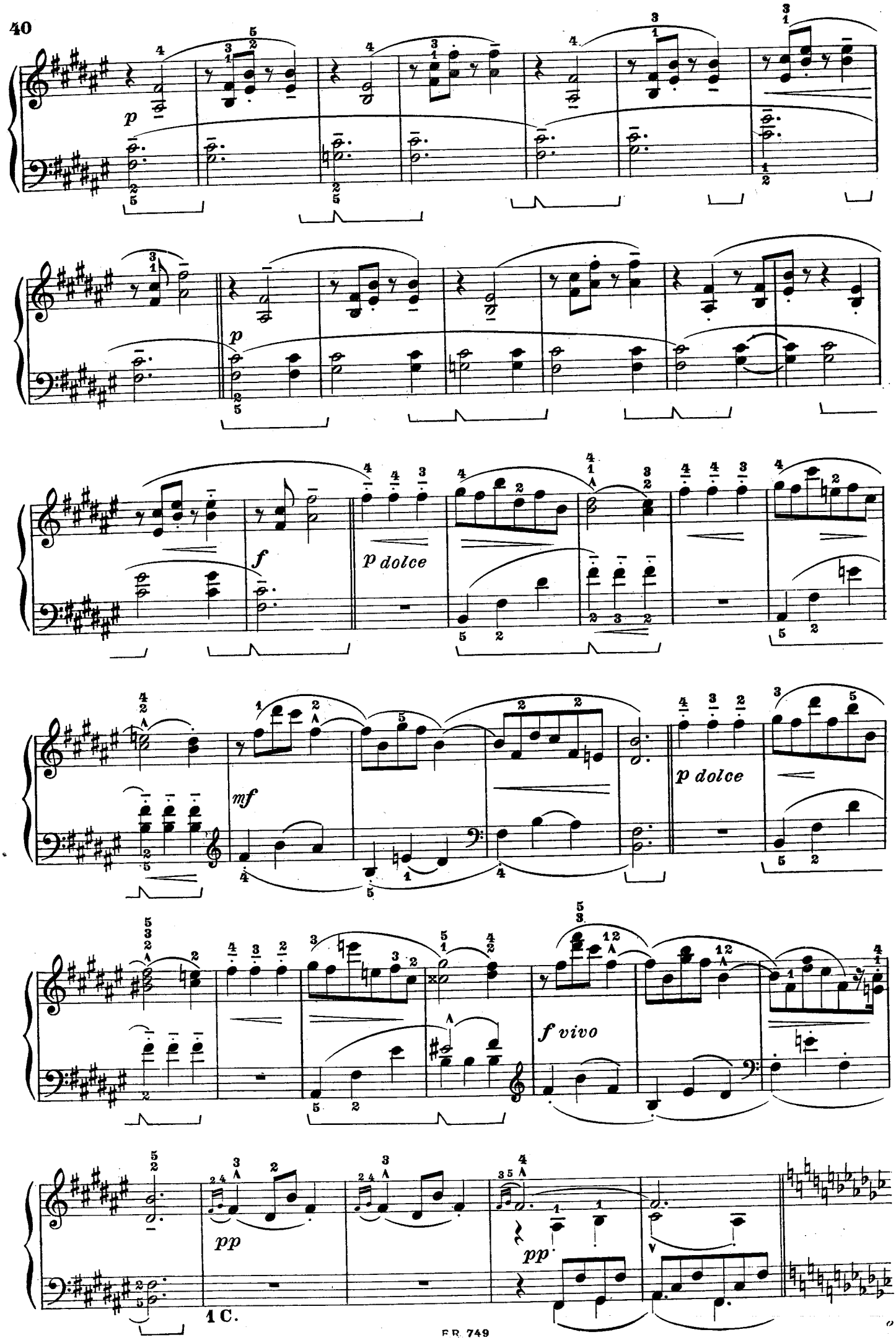

legatiss.
cresc.
senza Ped.
espress.
dim.
cresc:
Vivo (agitato)
f
pp

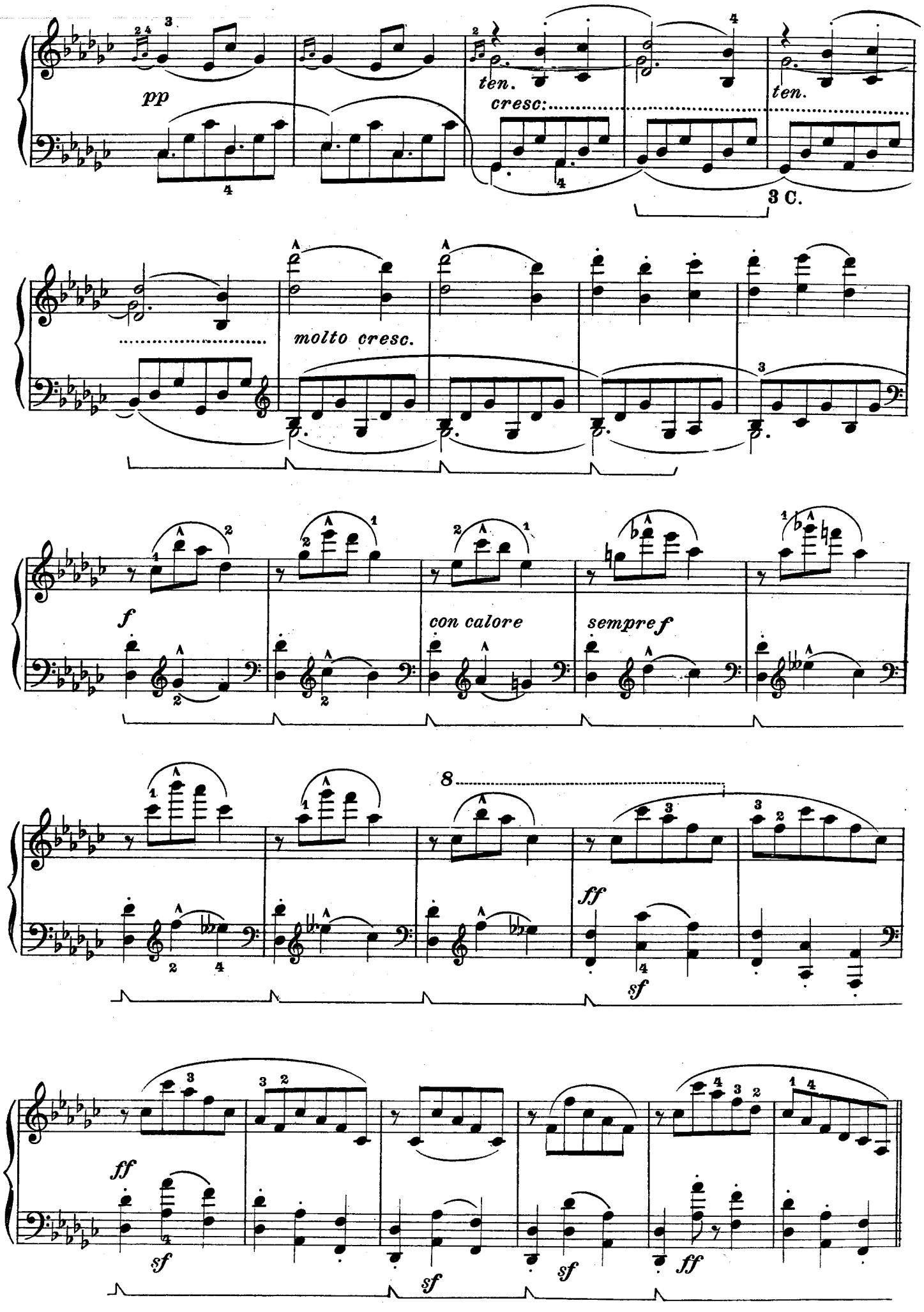

rit.
a tempo (I. tempo)
fp
fp
a tempo
p
rit.
fp
f
pp leggero
1 C.
string.
cresc.
3 C.
rit.
non legato
ten.
a tempo
espress.
f
rit:.....
poco lento

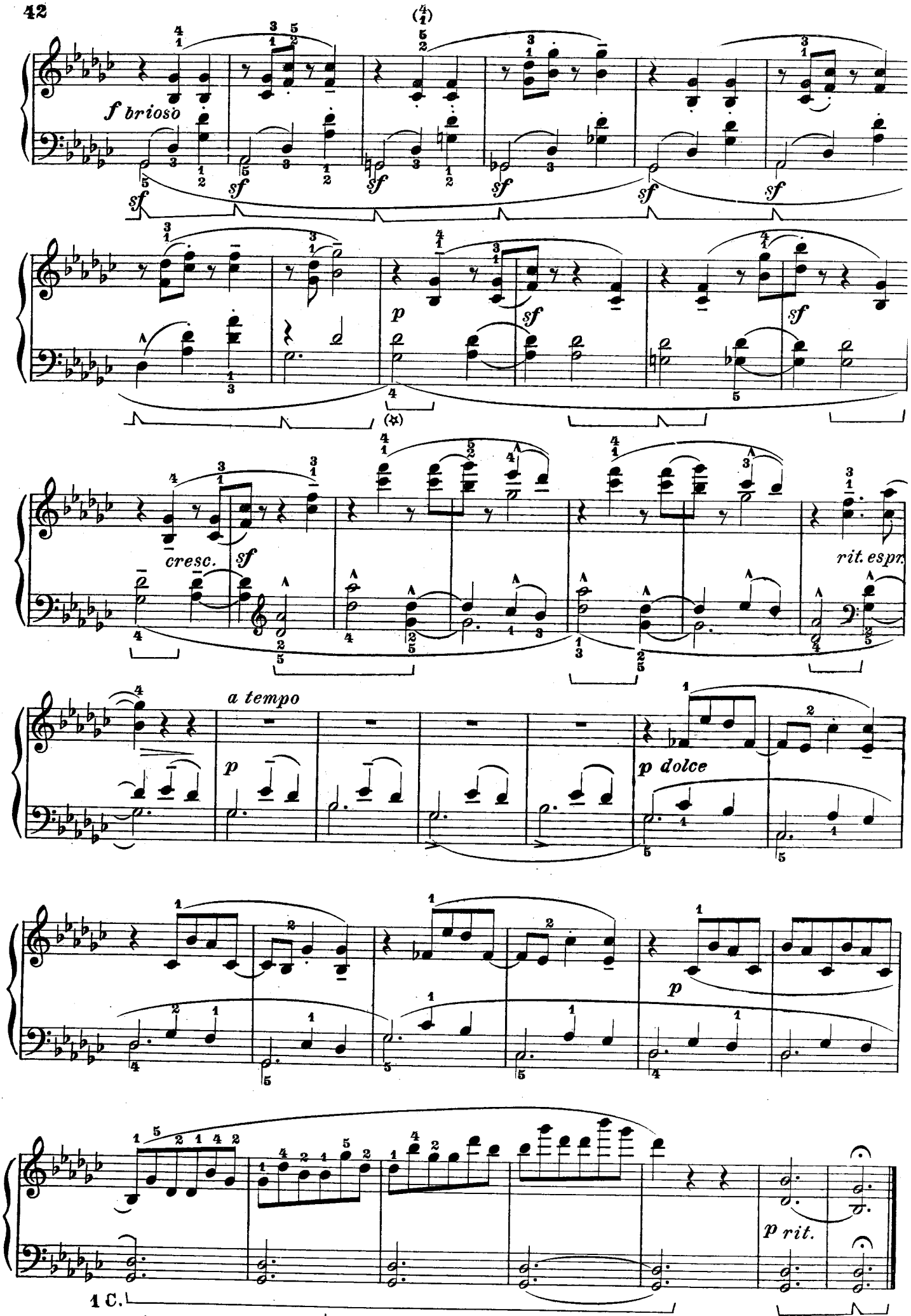

Poco più mosso
p gaio
p
p
sempre cresc.
f
f
sf
sf
sf
sf

ALLEMANDES




p
p
f
p dolce
mf
p dolce
f vivo
pp
pp

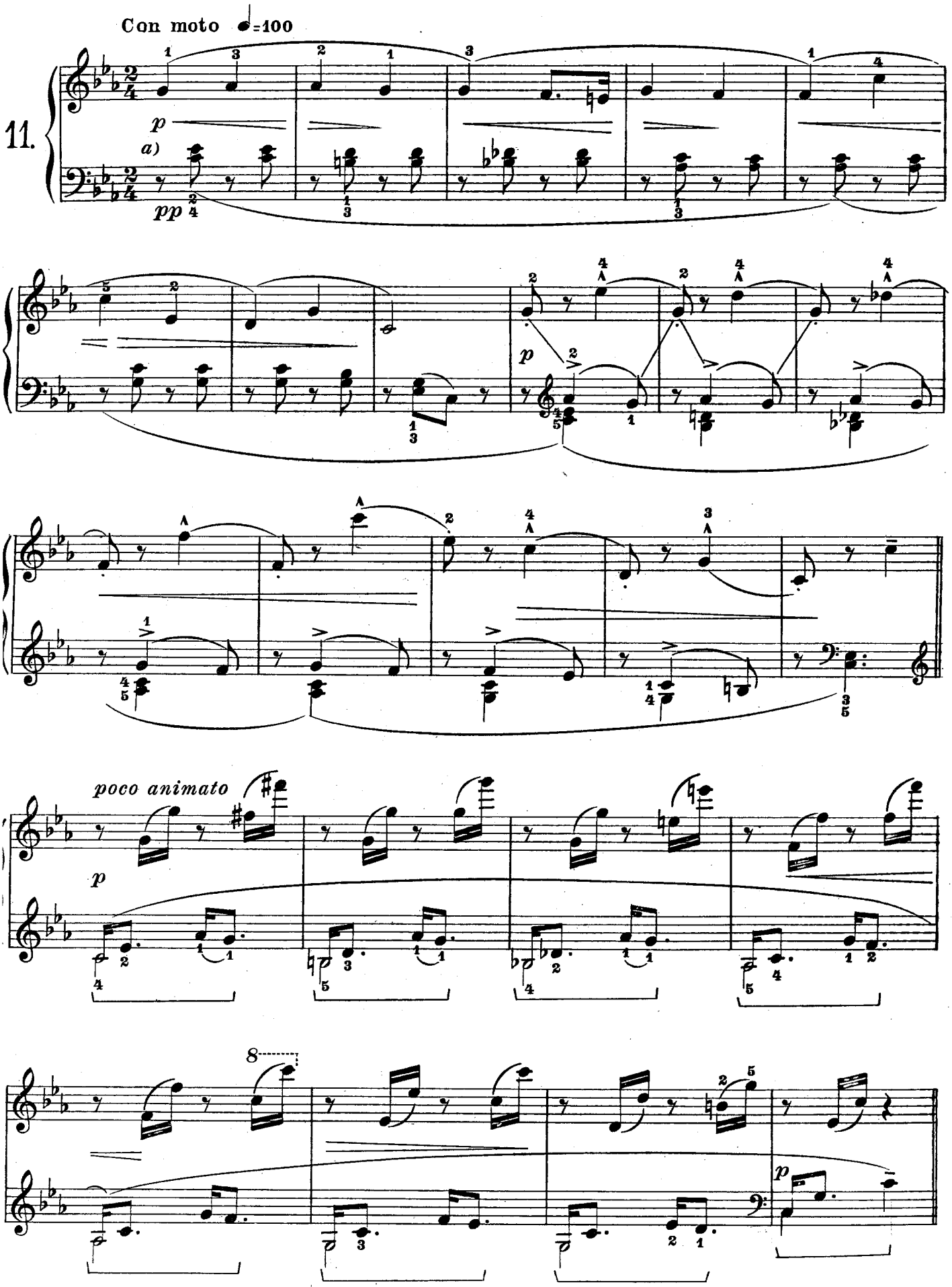

pp
ten.
cresc:
ten.
3 C.
molto cresc.
f
con calore
sempre f
8
ff
sf
ff
sf
sf
sf
ff



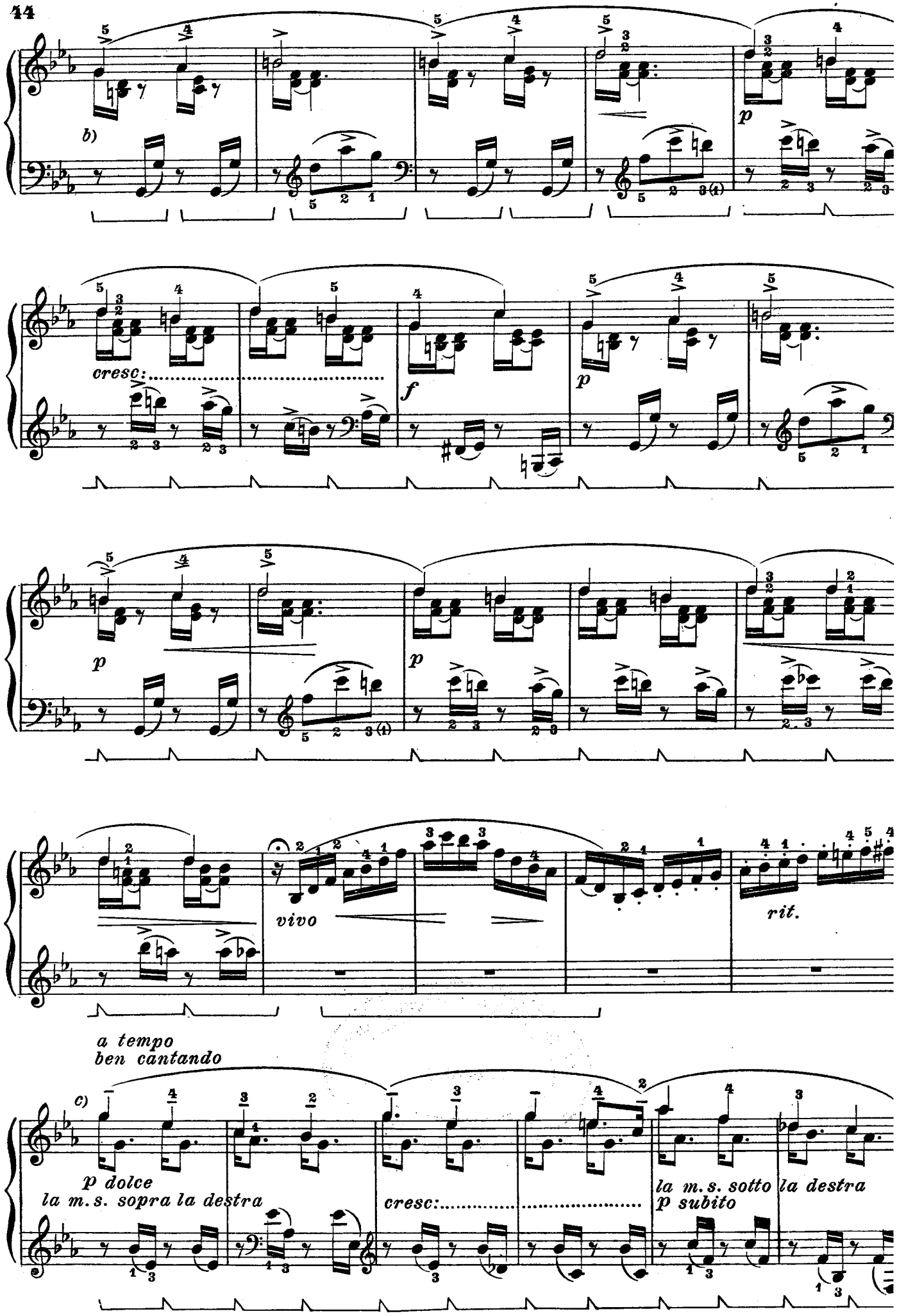
(✲) Ped. ab libitum per 5 battute.
(✲) *Péd. ad libitum pendant 5 mesures.*

(✲) *Ped. ad libitum por 5 compases.*
(✲) Ped. ad libitum for 5 bars.

PICCOLA FANTASIA

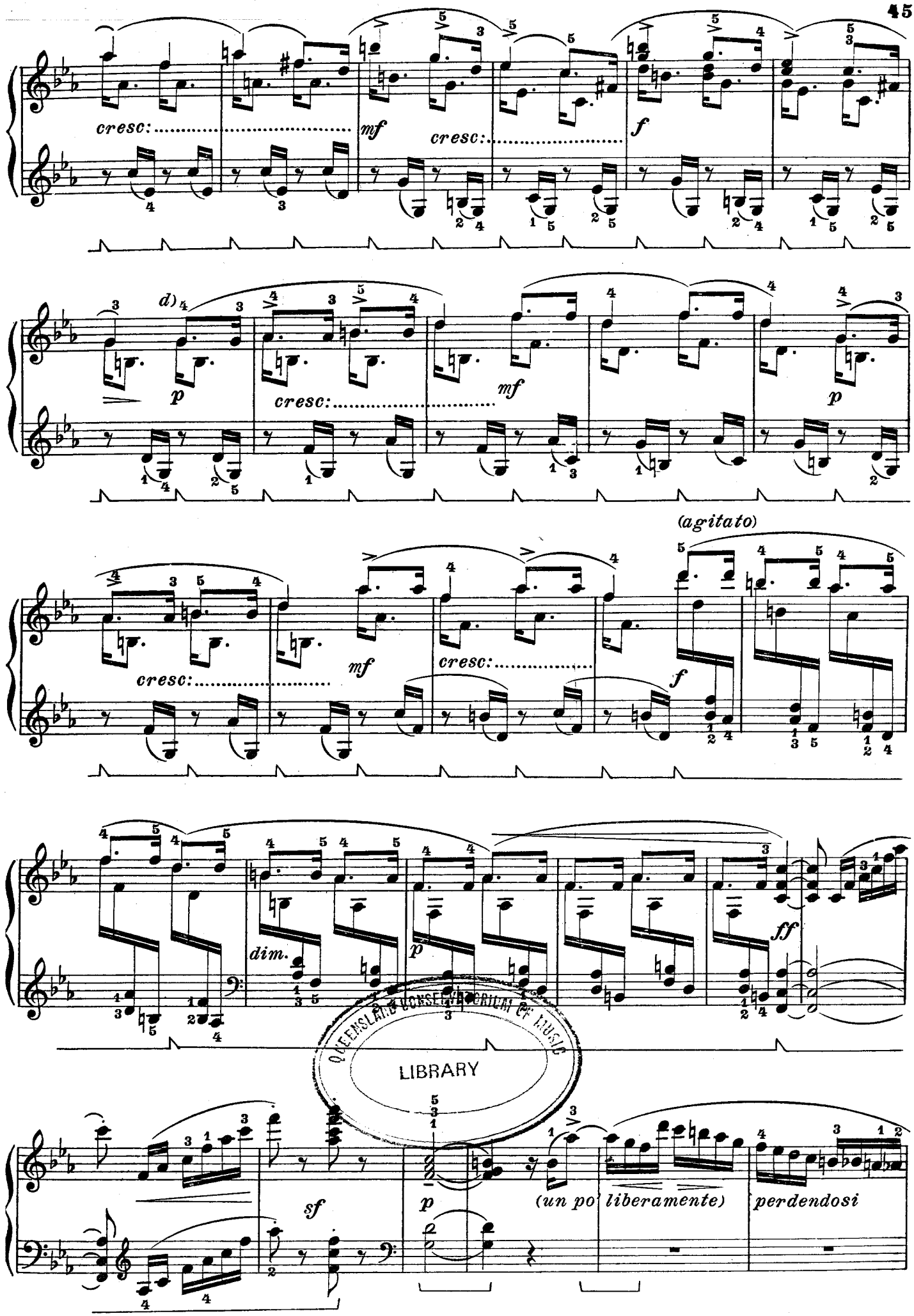


a) Tema iniziale con due variazioni.
a) *Thème initial avec deux variations.*
a) *Tema indicial con dos variaciones.*
a) Initial theme with two variations.



b) Periodo di transizione.(Pedale elaborato sulla Dominante)
b) *Période de transition.(Pédale elaboree sur la Dominante)*
c) Tema melodico.
c) *Theme mélodique.*

b) *Periodo de transicion (Pedal elaborado sobre la Dominante*
b) Period of transition (Pedal elaborated on the Dominant)
c) *Tema melódico.*
c) Melodic theme.



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d) **Periodo di transizione analogo a** *b)*
d) Période de transition analogue à b)

d) Periodo de transición analogo a b)
d) **Period of transition similar to a** *b)*

ben pronunziato il canto | *bien marcado el canto*
le chant bien en dehors | the song well marked

e) *a tempo*

p dolente

p

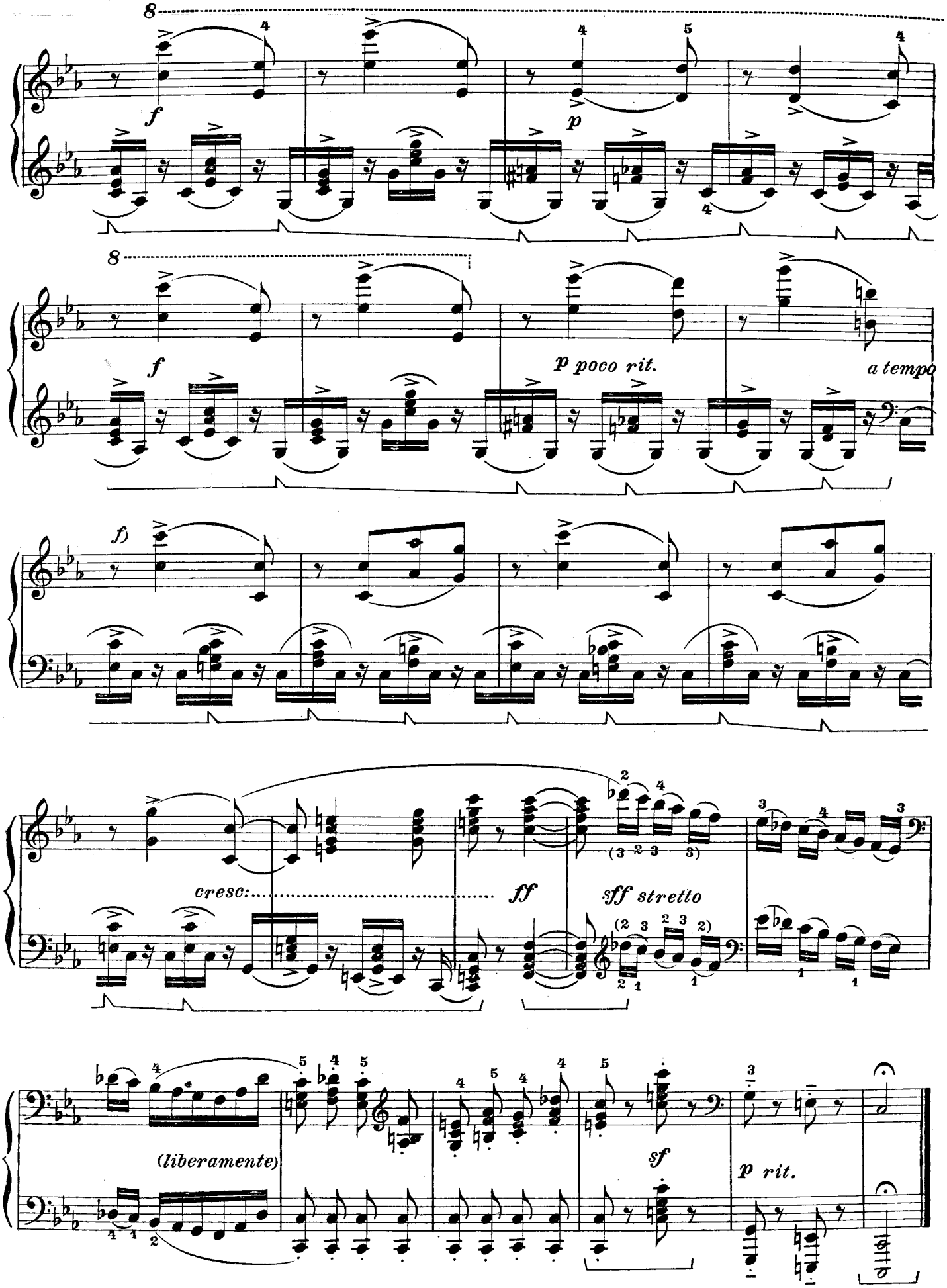
sopra la m.d. | *sobre la m.d.*
au-dessus de la m.d. | over the r. h.

poco a poco string.

cresc.

sempre cresc.

e) Ripresa del tema iniziale in variazione.
e) *Reprise du thème initial en variation.*
e) *Repetición del tema inicial en variación.*
e) Retaking of the initial theme in variation.

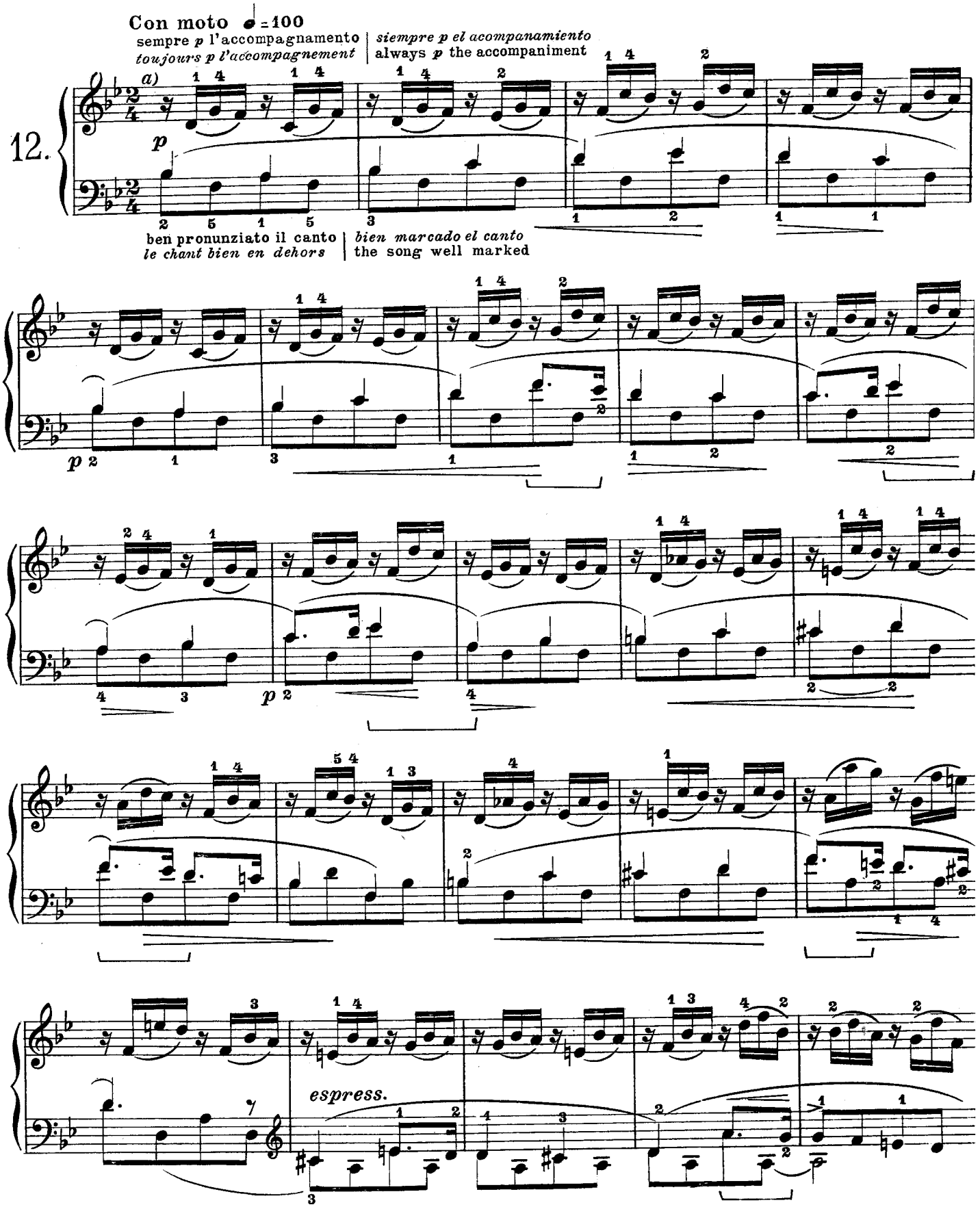


f) Periodo di chiusa (equivalente ai periodi di transizione pedale sulla tonica)

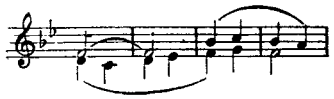
f) Période de conclusion (équivalente aux périodes de transition, pédale sur la tonique)

f) Periodo de conclusión (equivalente al periodo de transición, pedal sobre la tónica)

f) Period of conclusion (equivalent to the periods of transition, pedal on the tonic)

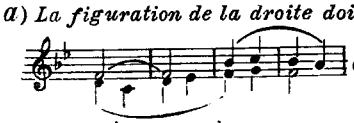


a) La figurazione della destra va considerata a 2 voci:



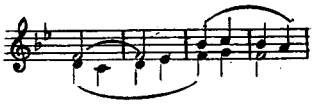
Su ciò vanno regolati i coloriti da darsi a questo semplice ma pur animato accompagnamento.

a) *La figuration de la droite doit être considérée à 2 voix:*



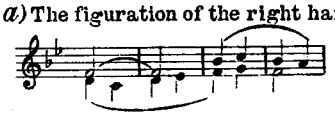
On en tiendra compte dans les nuances à donner à cet accompagnement simple quoique anime.

a) *La figuración de la derecha se considera a 2 partes:*



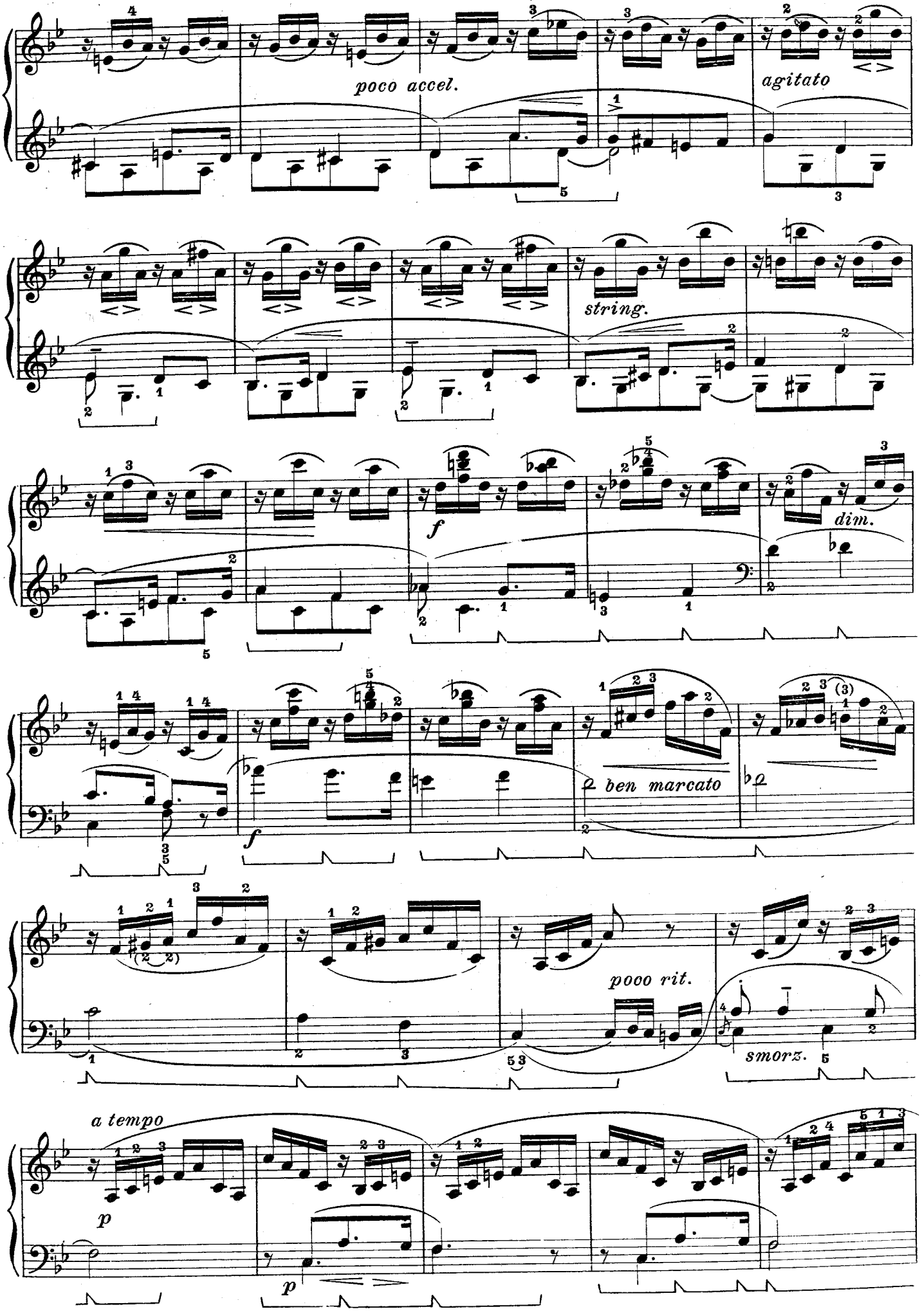
Y de conformidad deberan reglar coloridos de este sencillo aunque animado accompanamiento.

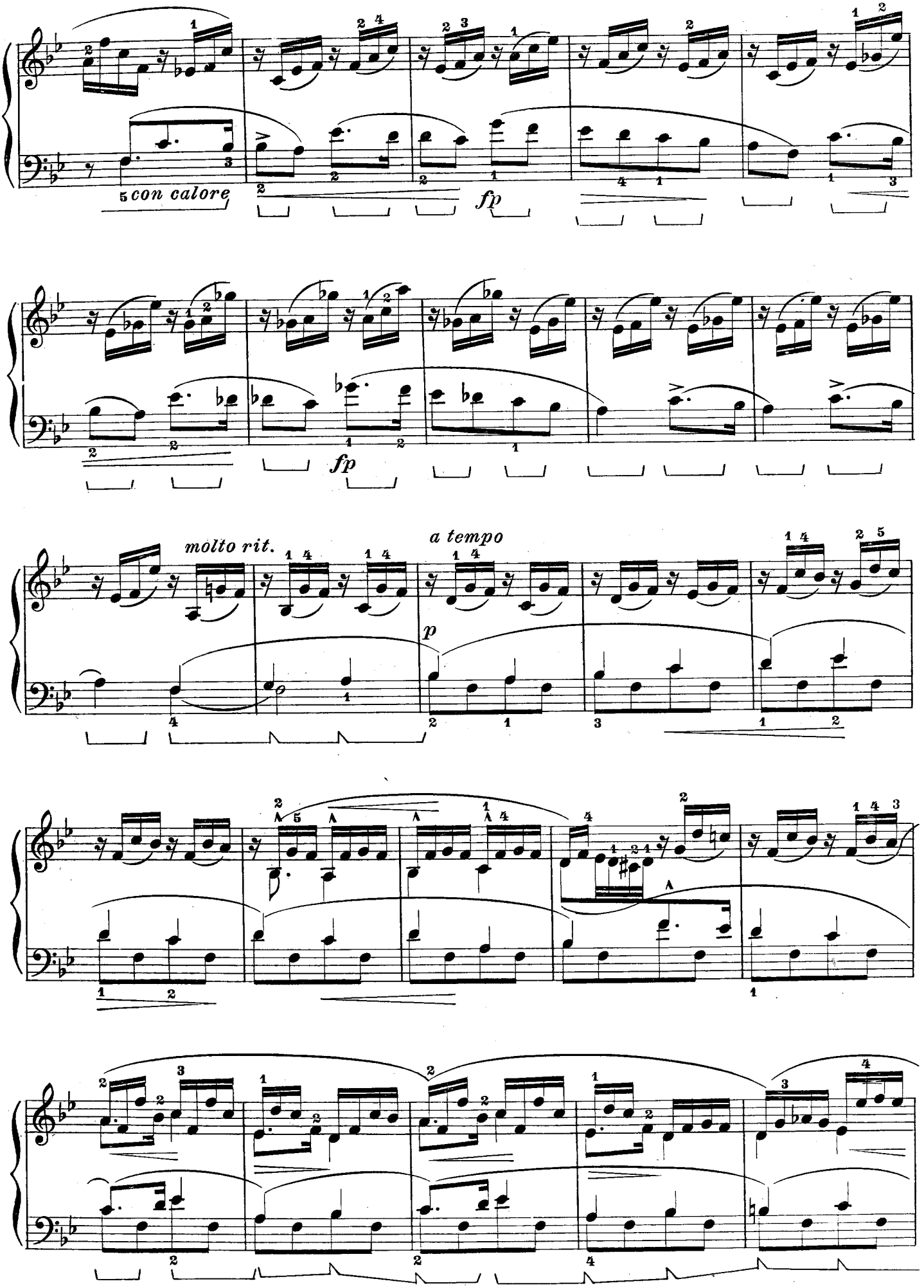
a) The figuration of the right hand must be considered in 2 voices:

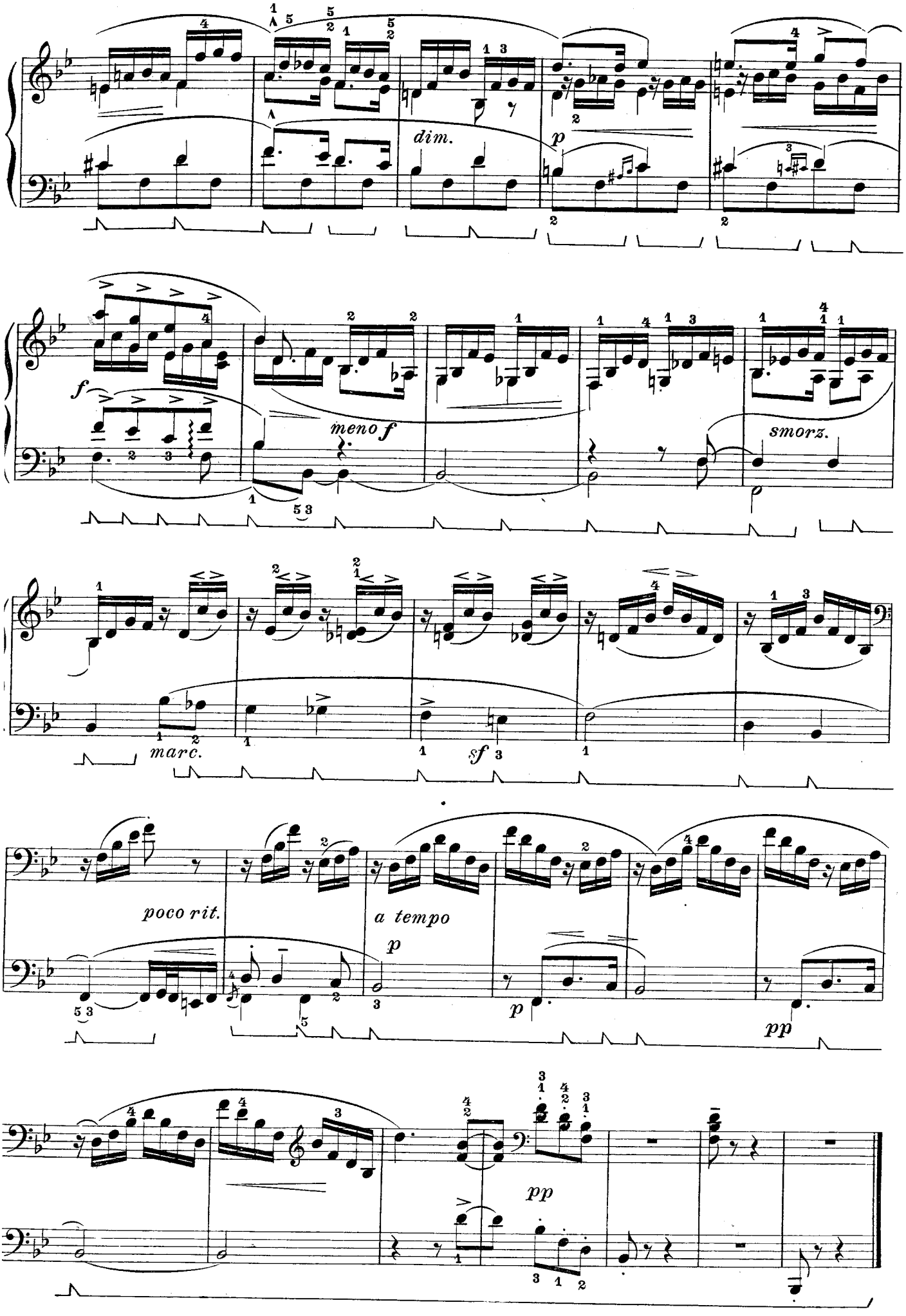


On this will be regulated the colorings to be given to this simple but animated accompaniment.

E.R.


poco accel.
agitato
string.
f
dim.
ben marcato
pooo rit.
smorz.
a tempo
p
p

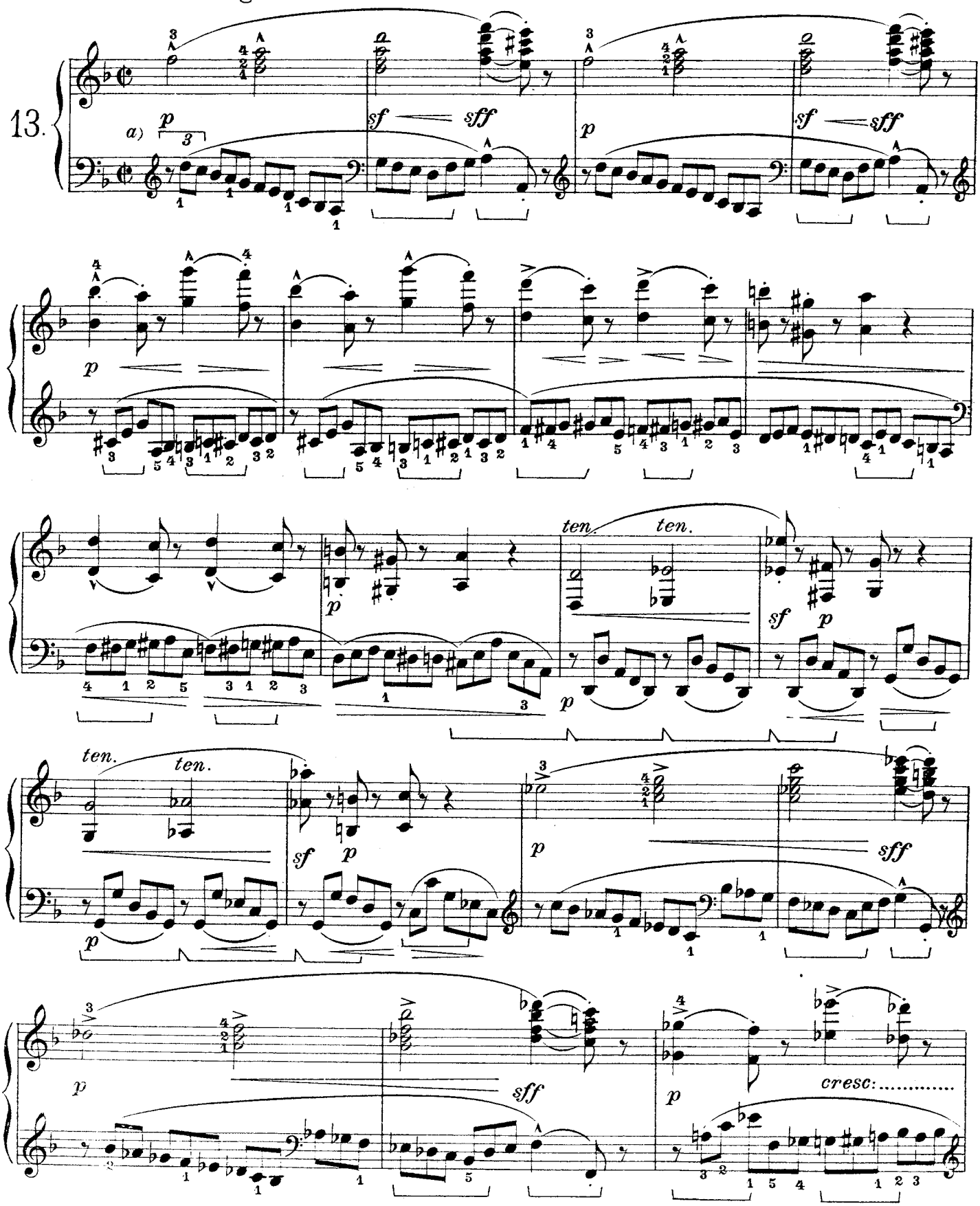

con calore
fp
fp
molto rit.
a tempo
p


dim.
p
f
meno f
smorz.
marc.
sf
poco rit.
a tempo
p
p
pp
pp

TOCCATINA

Stephen Heller

Molto allegro ♩=112

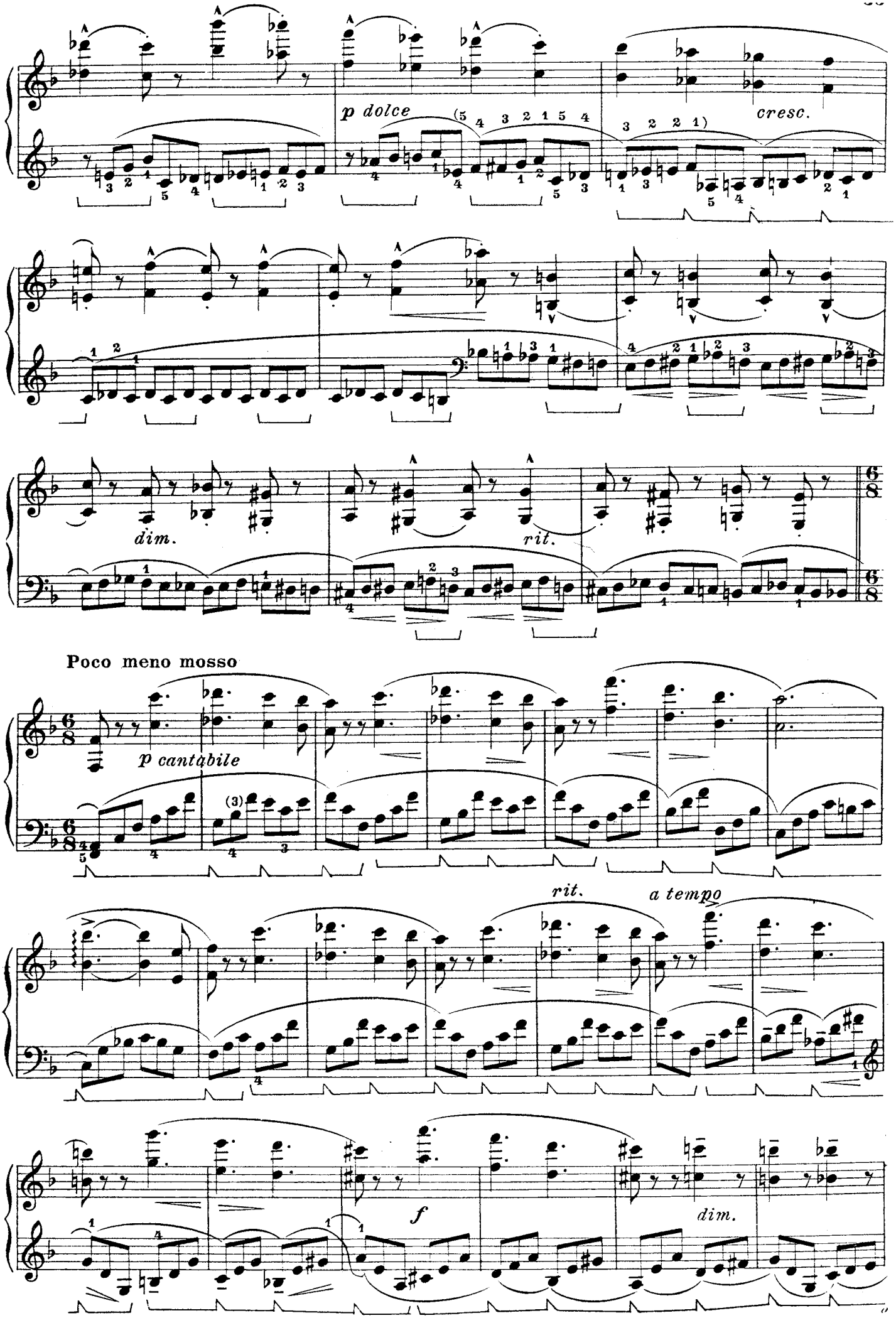


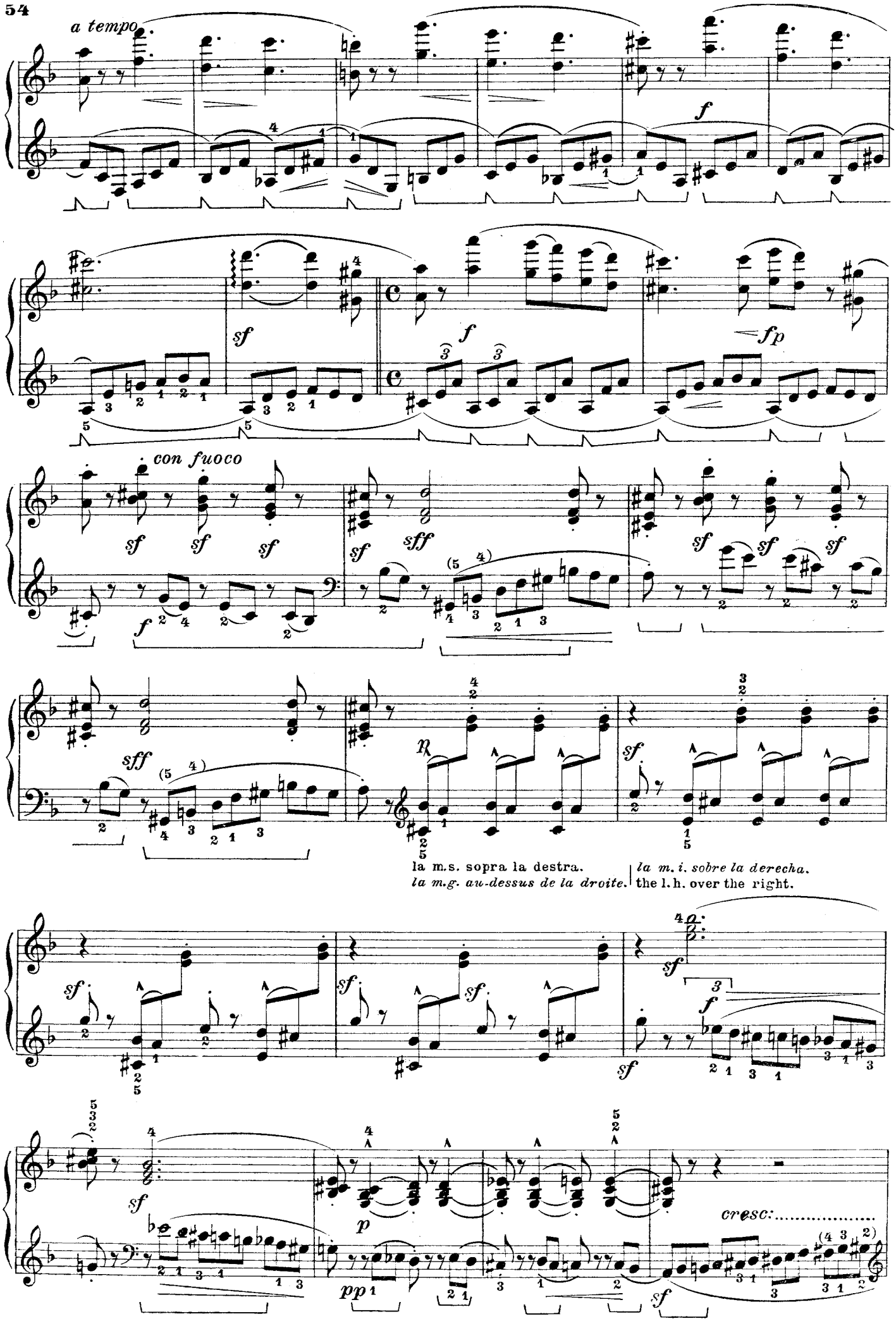
a) La figurazione d'accompagnamento del tema iniziale (10 battute) in tutte le riprese può essere eseguita anche con tocco „non legato".

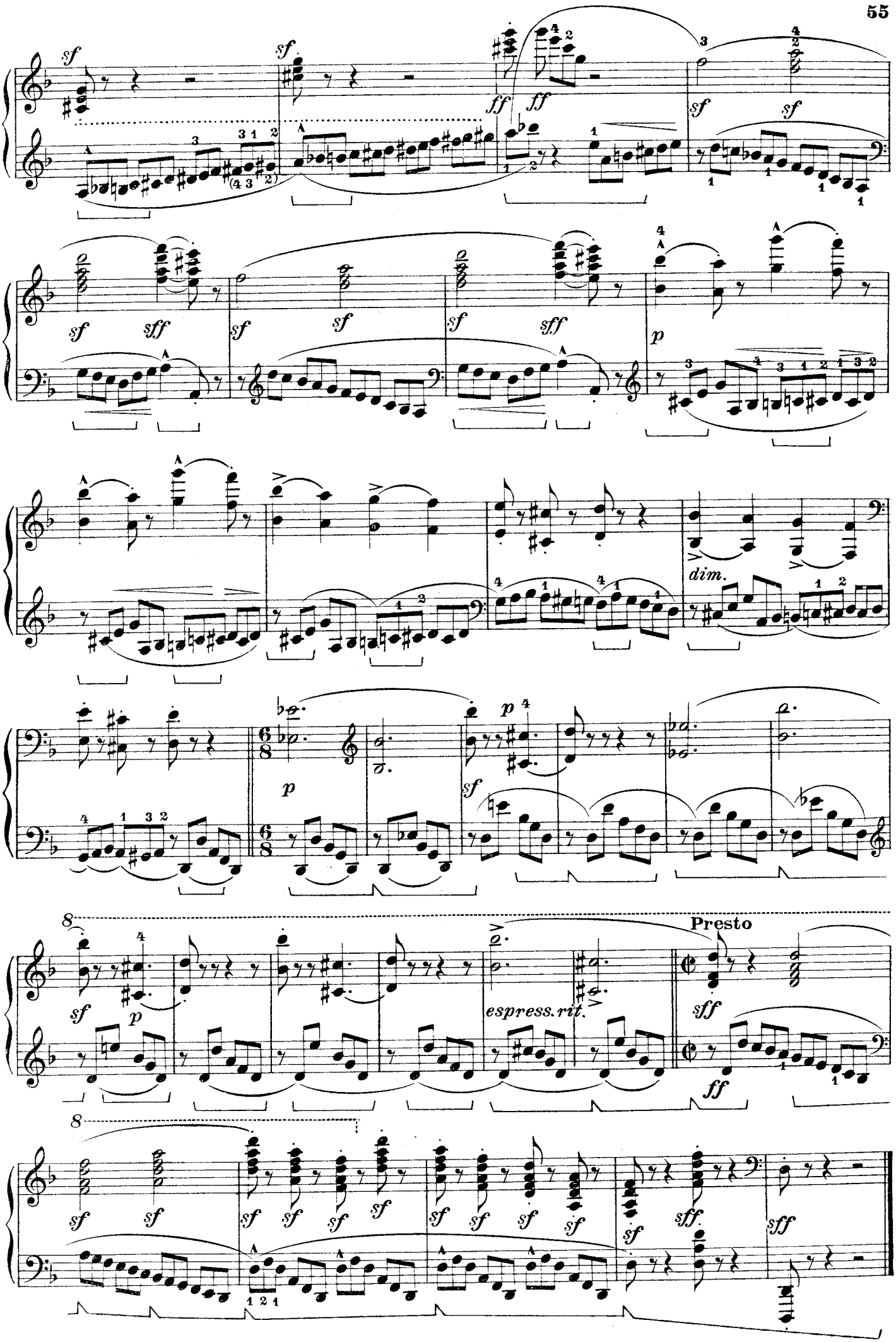
a) La figuration d'accompagnement du thème initial (10 mesures) dans toutes les reprises peut être aussi exécutée avec un toucher „non lié".

a) La figuración de accompanamiento del tema inicial (10 compases) puede ser ejecutada en todas las repeticiones también con modo de pulsar "non legato„.

a) The figuration of accompaniment of the initial theme (10 bars) in all the retakings can be executed also with touch "non legato„.


p dolce
cresc.
dim.
rit.
Poco meno mosso
p cantabile
rit.
a tempo
f
dim.


a tempo
con fuoco
la m.s. sopra la destra.
la m.g. au-dessus de la droite.
la m. i. sobre la derecha.
the l. h. over the right.
cresc:.....


sf
sf
ff
ff
sf
sf
sf
sff
sf
sf
sf
sff
p
dim.
p
p
sf
8
espress. rit.
Presto
sff
ff
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sff
sff

PAGINA D'ALBUM

14.

Poco lento ♩=84

la melodia ben pronunziata | *bien marcada la melodia*
bien en dehors la mélodie | the melody well marked

p con molta espressione

cresc.

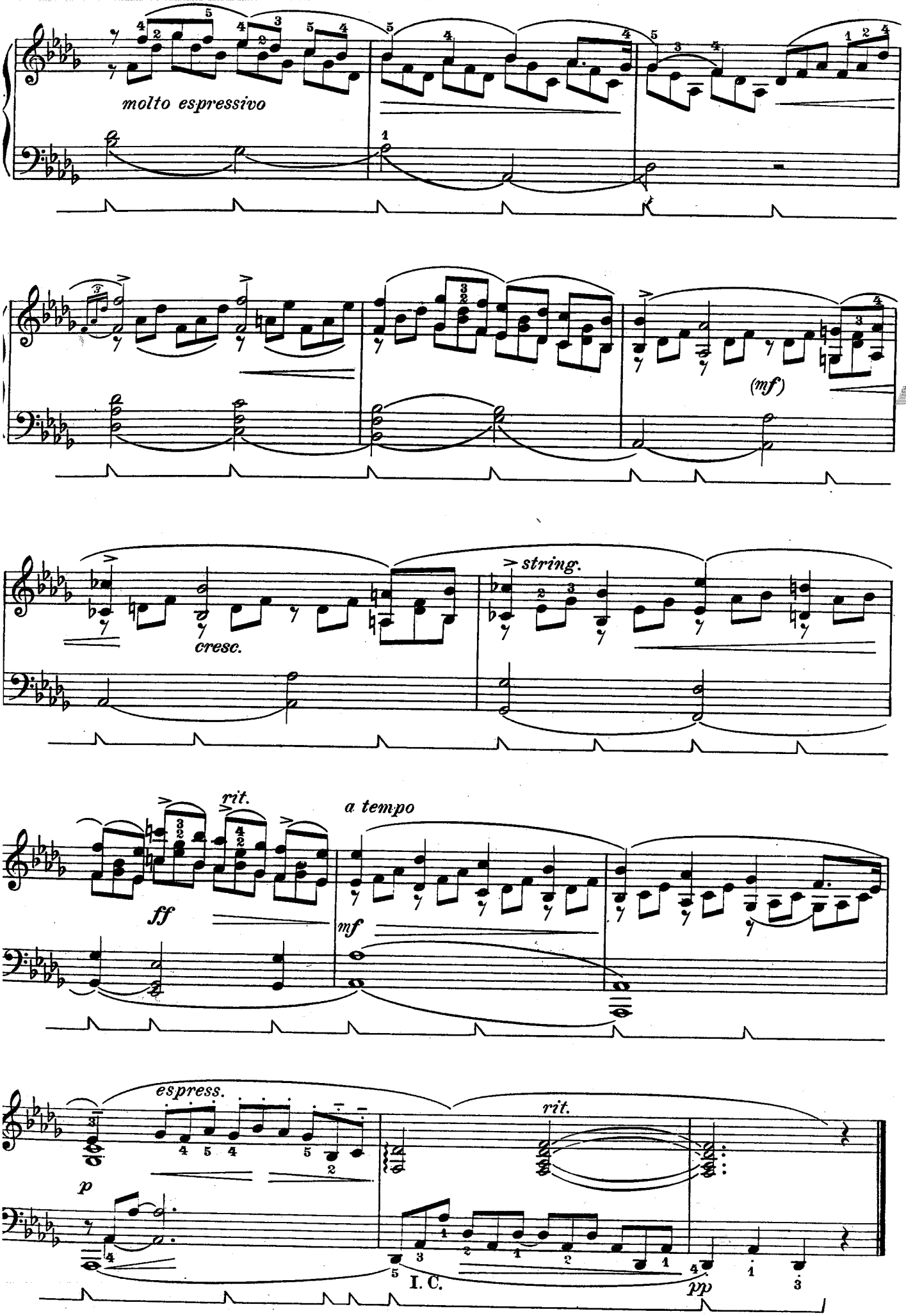
p

cresc.

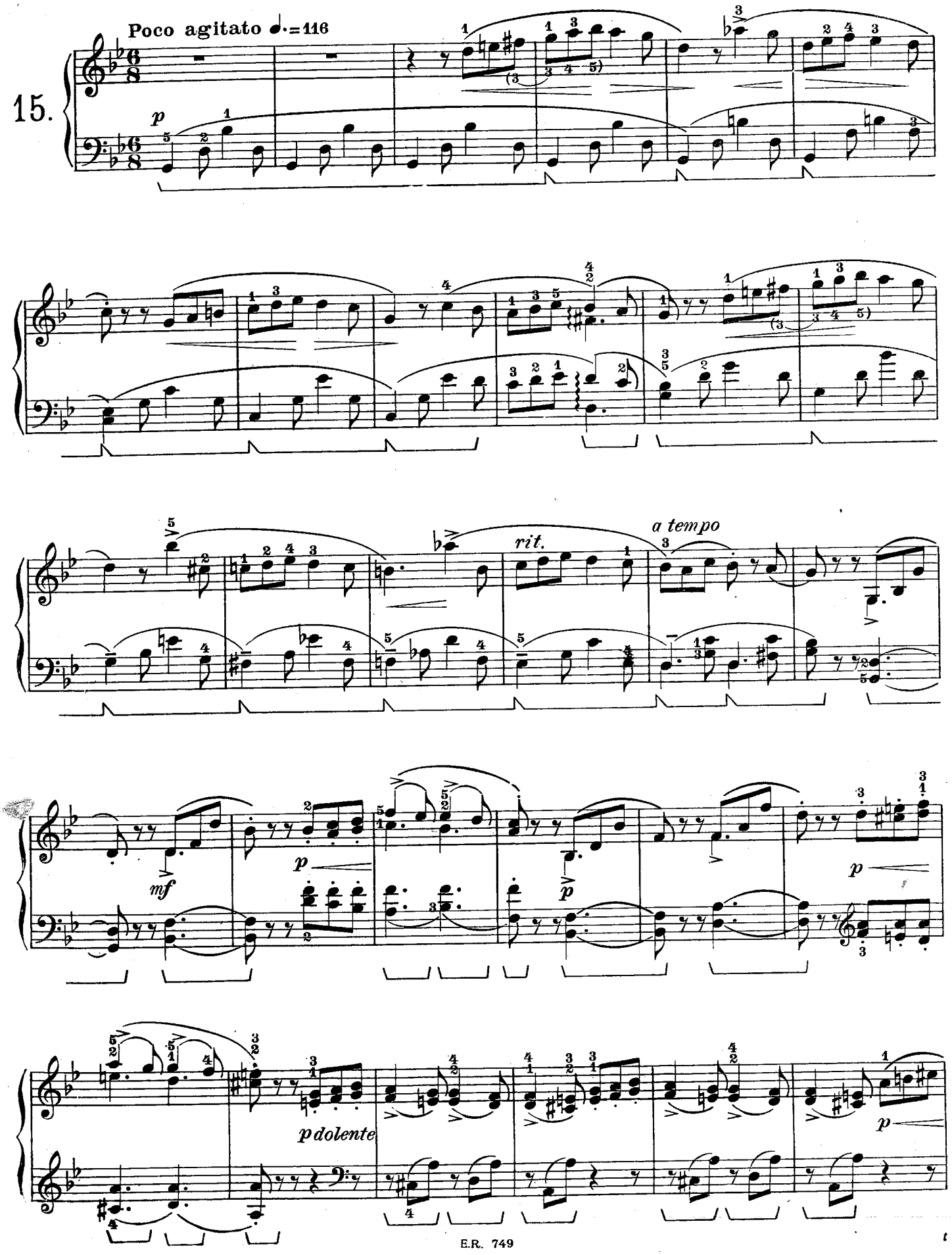
mf

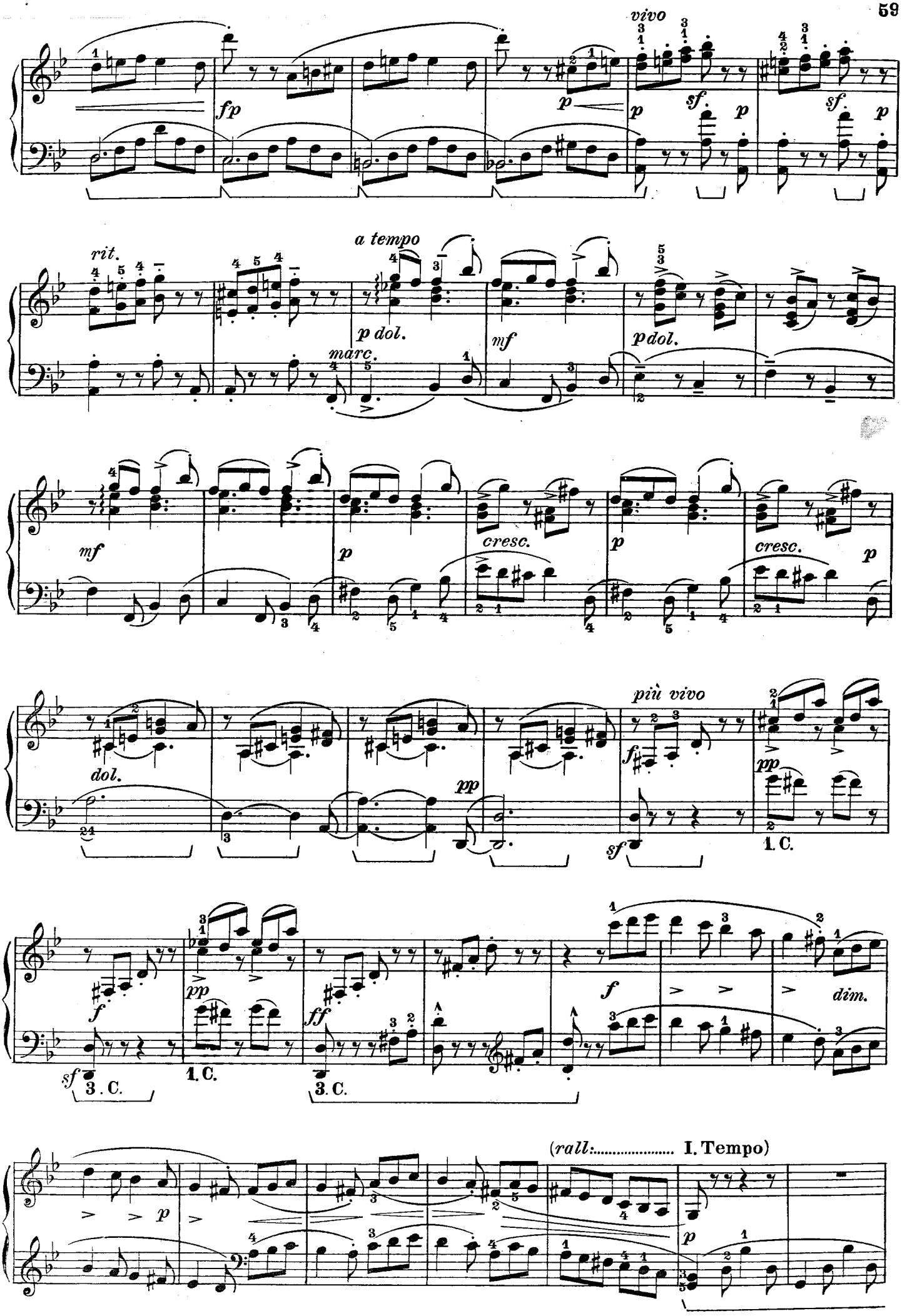
cresc.

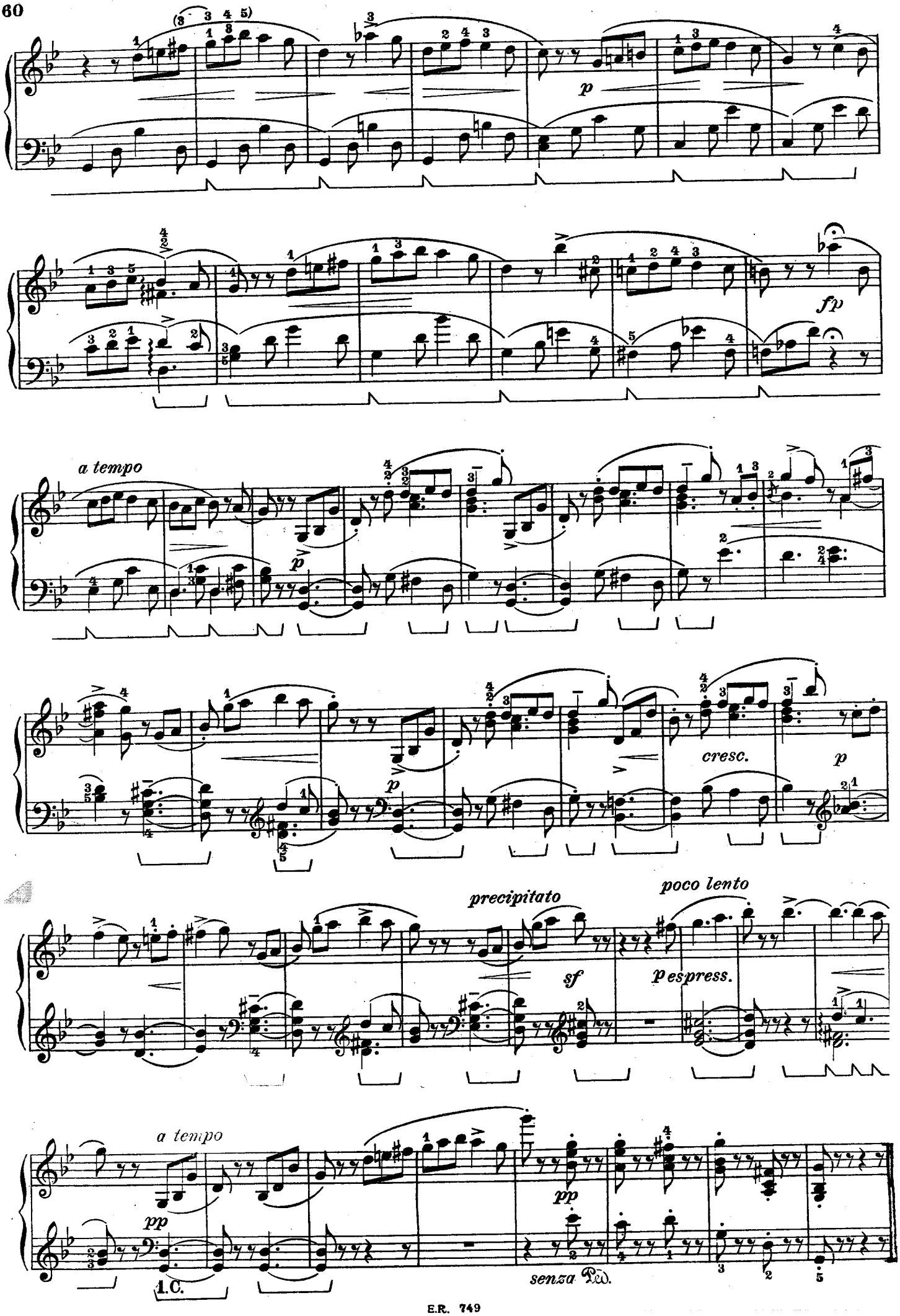
f


molto espressivo
(mf)
cresc.
string.
rit.
a tempo
ff
mf
espress.
rit.
p
I. C.
pp

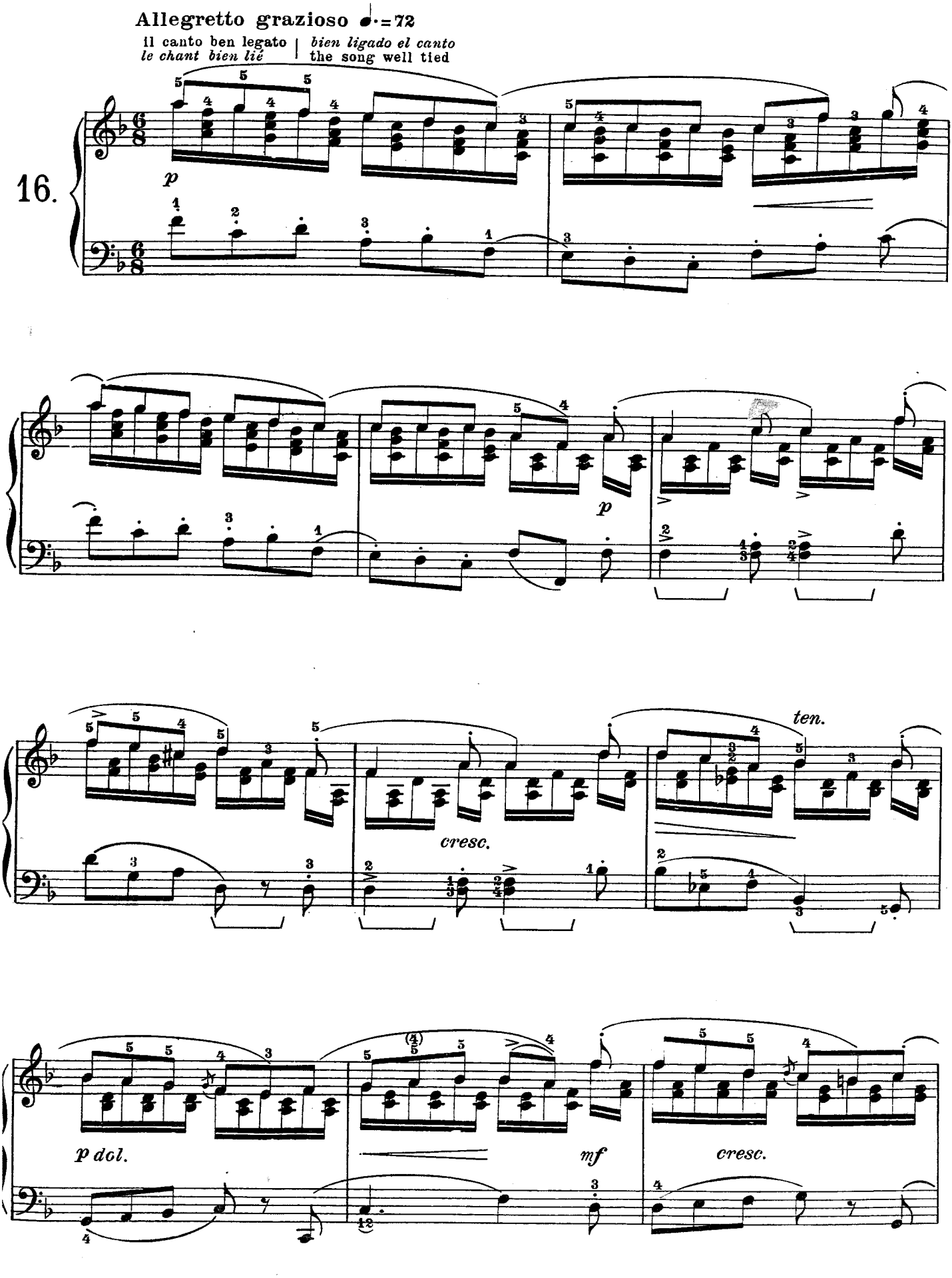
ESQUISSE

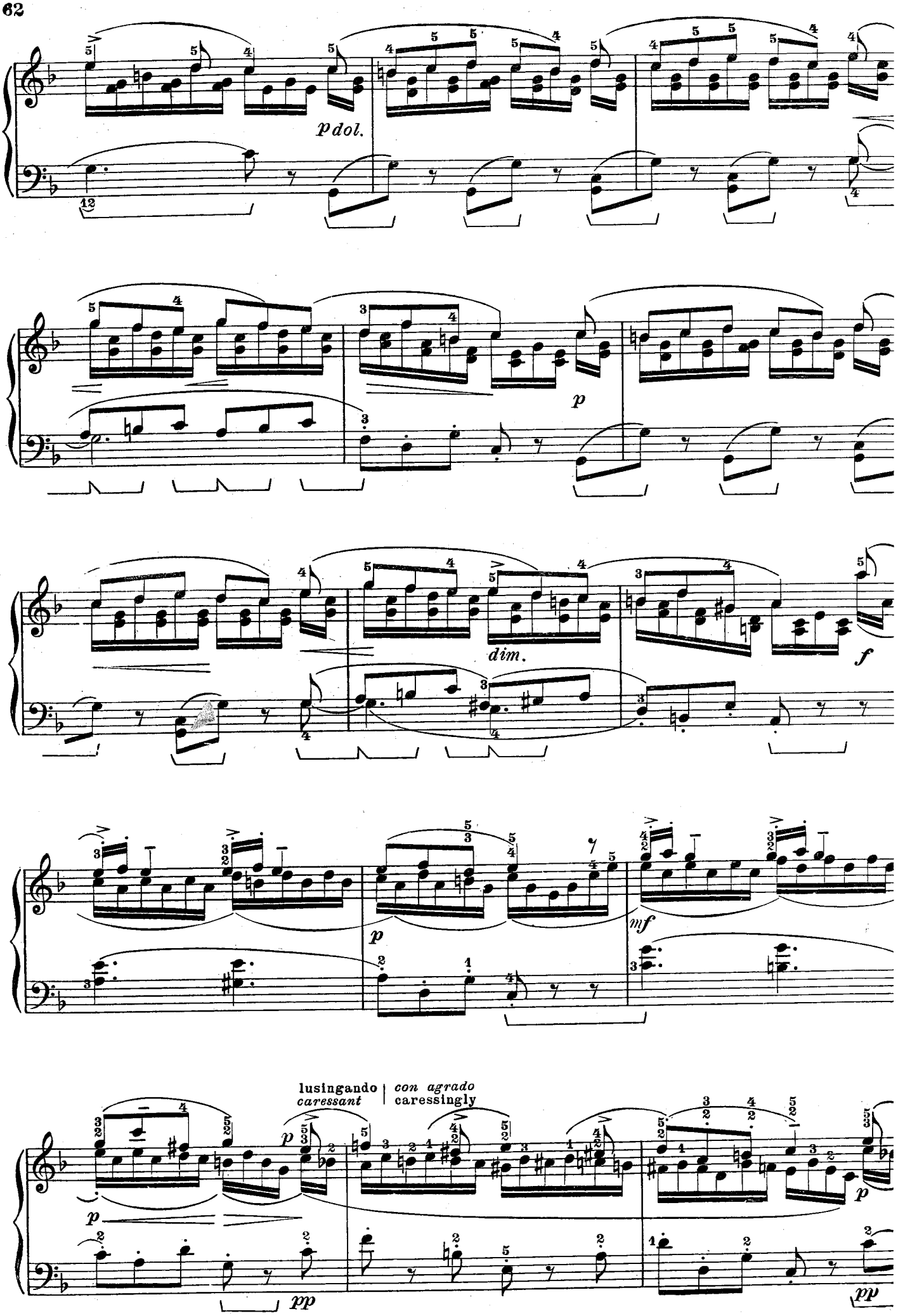


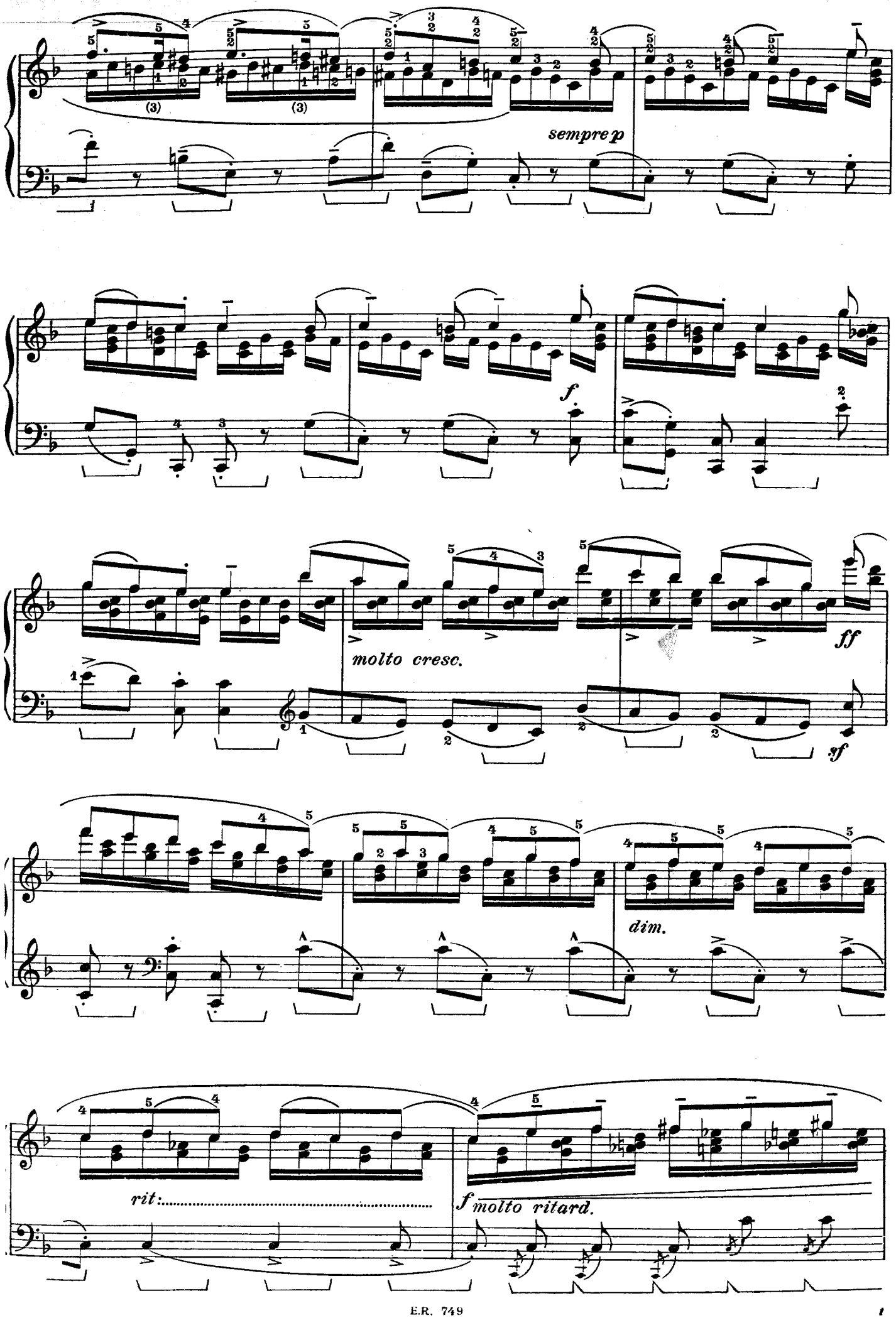

vivo
fp
p
sf.
rit.
a tempo
p dol.
mf
marc.
cresc.
più vivo
dol.
pp
ff
1. C.
3. C.
dim.
(rall:..... I. Tempo)

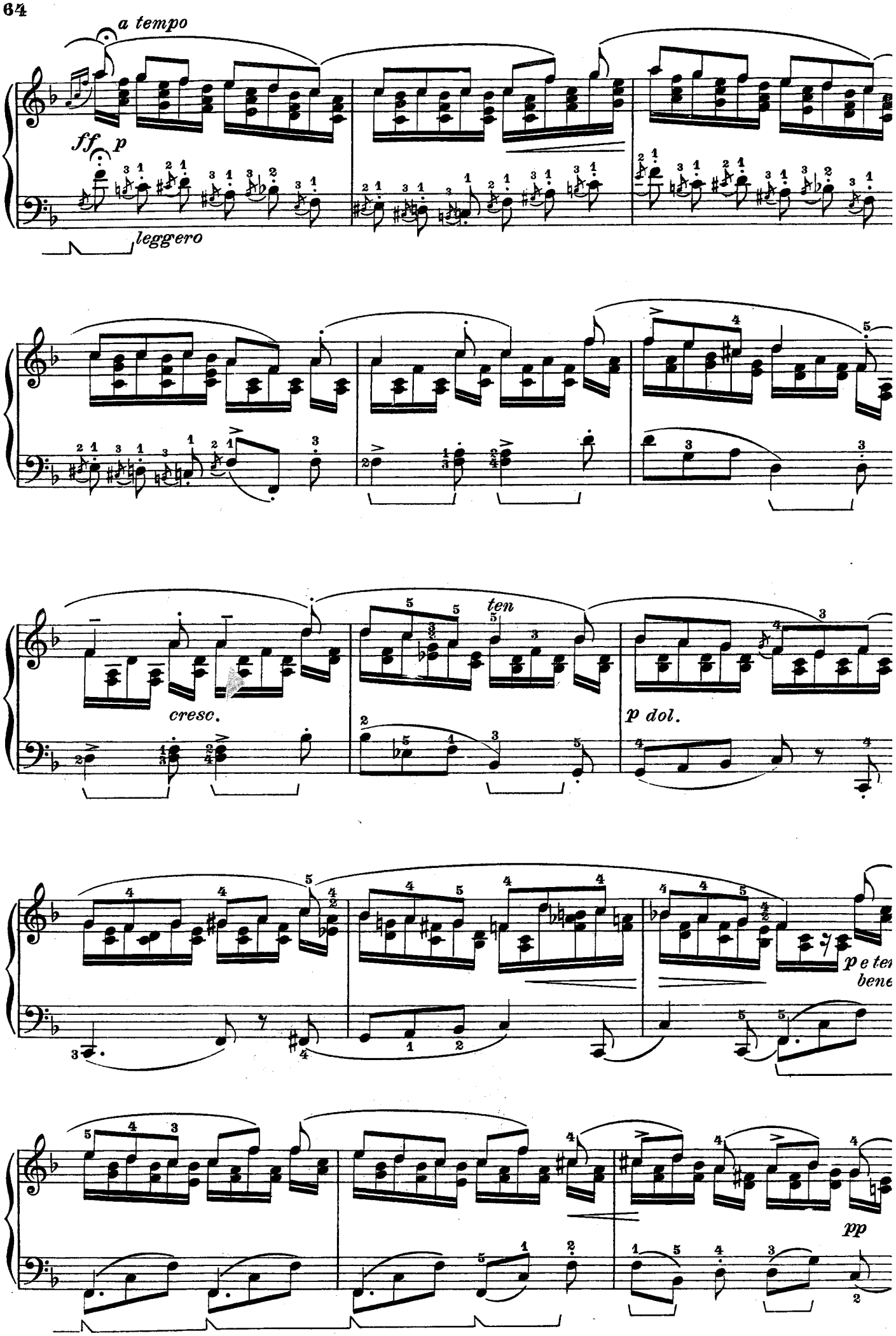

p
fp
a tempo
p
p
cresc.
p
precipitato
sf
poco lento
p espress.
a tempo
pp
1.C.
pp
senza Ped.

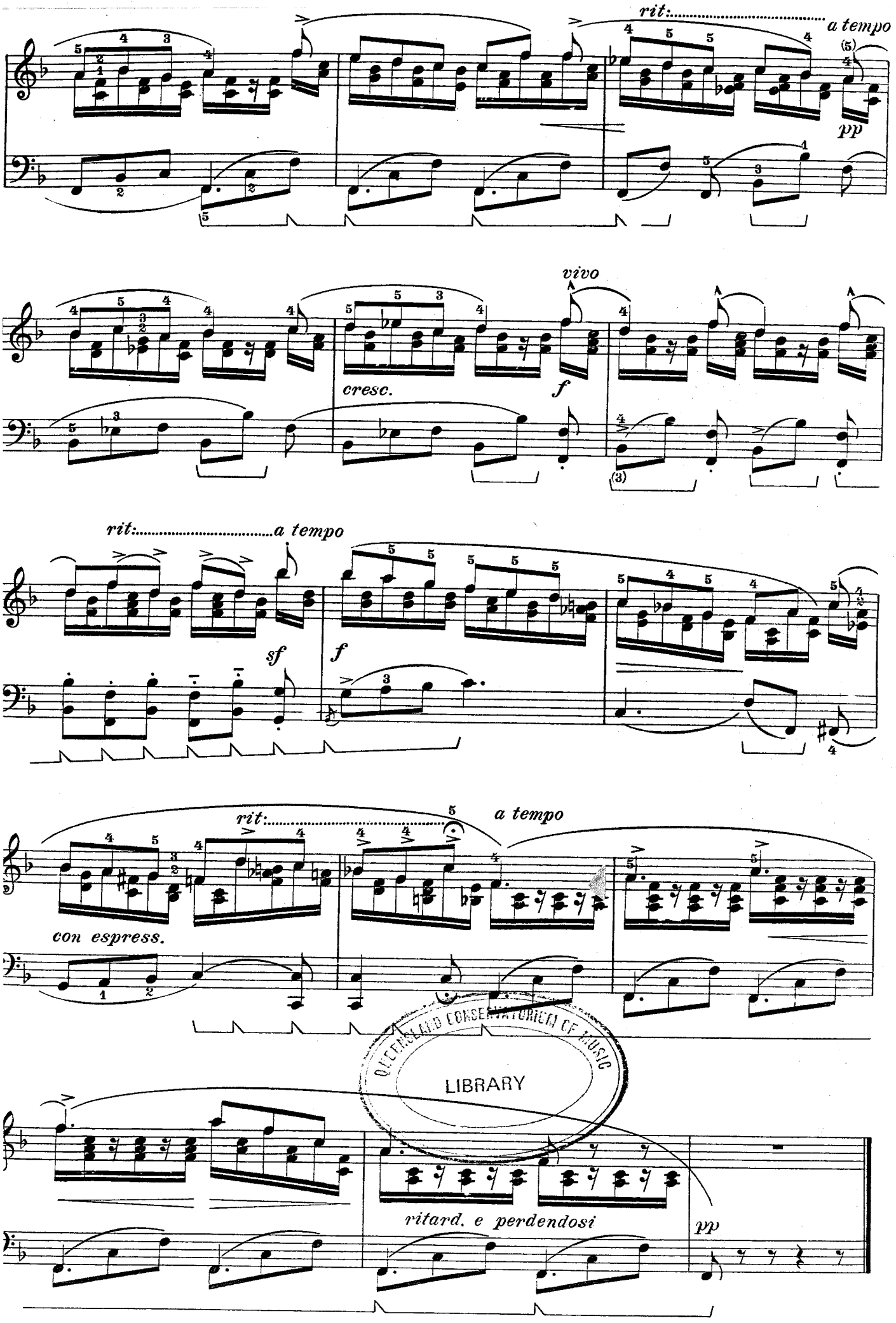
CANZONE


Allegretto grazioso ♩.=72
Il canto ben legato | bien ligado el canto
le chant bien lié | the song well tied
16.
p
p
cresc.
ten.
p dol.
mf
cresc.


p dol.
p
dim.
f
mf
p
lusingando
caressant
con agrado
caressingly
p
pp
pp


sempre p
f
molto cresc.
ff
sf
dim.
rit:
f molto ritard.


a tempo
ff p
leggero
cresc.
ten
p dol.
p e ten
bene
pp



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